

Alan Bjelinski was born in 1964 in Zagreb, where he graduated conducting at the Academy of Music in the class of prof Igor Gjadrov. He completed his postgraduate studies in 1990 in the class of Mo Pavle Dešpalj, and as a winner of scholarship for the training of young conductors "Lovro Matačić", he graduated from Mozarteum in Salzburg, in the class of prof. MichaelaGielen. Already as a boy he performed as a pianist with the Zagreb Philharmonic, with whom he later continued to co-operate, conducting various programs. He also worked with the Belgrade and Slovene Philharmonic, the Zagreb soloists as well as with the Symphony Orchestra and choir of Croatian Radio and Television, Dubrovnik Symphony Orchestra, Split and Rijeka Opera, BYU Symphony Orchestra (Utah, USA), Symphony Orchestra RTV Slovenije, orchestra OSRH, and the Udinese Philharmonic Orchestra (Italy). He has conducted and co-operated with choir Ivan Goran Kovačić, Novi Sad Chamber Choir and Academy Choir Mostar. As he grew up with his parents, prominent Croatian musicians, and was surrounded by music, he dedicated part of his career to Zagreb's children's choirs such as Zvezdice and Klinci s Ribnjaka, as well as the Brevis Vocal Ensemble from Osijek, and also participated in the organization of educational music programs for young people. The passionate fan of classics, the most striving as the basis of his musical expression, he has worked with many local and foreign classical artists - such as Stefan Milenkovich, Michael Edwards, Pavica Gvozdić, Anđelko Krpan, Sara Domjanić, Vesna Podrug, Željko Milić and others. But he is one of the few conductors whose opus includes very different styles, so he also collaborated with the most prominent names of the Croatian opera scene, but also directed at festivals and events such as Runjić's evenings, Šibenske šansone, Christmas in Cibona, Asian Beach Games, Eurosong Oslo, Christmas VIP concerts at the Croatian National Theater Zagreb, Salsa Program, Music Biennals Zagreb, and opening concerts of the prestigious Porin Prize awarding. Alongside foreign performers, he collaborated with almost all the great Croatian names such as Tereza Kesovija, Radojka Šverko, Josip Lisac, Gabi Novak, Arsen Dedić and Oliver Dragojević, accompanying them on tours at the Royal Albert Hall in London, Opera in Sydney, Carnegie Hall in New York and elsewhere. Almost every year he is performing the works of his father Bruno Bjelinski, one of the most prolific Croatian composers. As one of the composers, he worked on the Mladen Juran`s film "Transatlantic", which won four Golden Arena Awards and was a Croatian Oscar nominee, as well as in numerous theatre performances. As just a few of them, worth mentioning is the ballet Bustling of the Soul, performed by the Zagreb Dance Ensemble in co-operation with Goran Bakrac, the dramatic performance of Distant Country by Arthur Schnitzler and the Game for Two by Tito Strozzi, and the performance of Karolina Riječka, performed at HNK Ivan pl . Zajc in Rijeka. He is the winner of the Croatian Ballet Award for Ballet Performance "Puss in Boots" by Bruno Bjelinski 2003, and Golden Arene 2010 for the music in the film "Let it stay among us" by Rajko Grlić. In 2016 he performed the ballet "Petar Pan" by Bruno Bjelinski in Zagreb. In 1990 he founded the Windstrings String Chamber Orchestra which performed over 400 concerts in the country and abroad for ten years. He was the permanent conductor of the HRT Symphony Orchestra from 1991 to 1994, after which he works as an independent artist.