

Boštjan Lipovšek dolazi iz glazbene obitelji s dugom tradicijom sviranja roga. Njegovi prvi mentori bili su njegov otac i brat, a slijede prof. Jože Falout na Glazbenoj akademiji u Ljubljani. Boštjan je studirao ko prof. Falouta tijekom diplomskog i poslijediplomskog studija. Kasnije je u Salzburg Mozarteumu studirao kod Radovana Vlatkovića. Tijekom studija u Ljubljani dobio je studentsku Prešernovu nagradu za izvedbu Straussovog koncerta br. 1 za rog i orkestar sa Simfonijskim orkestrom RTV Slovenije. Kao solist nastupao je sa Slovenskom filharmonijom, Mariborskom filharmonijom, Dubrovačkim simfonijskim orkestrom, Udruženim filharmonijskim orkestrom Udine, Komornim orkestrom Padova e Veneto i Jeunesses musicales Orchestra. Svirao je pod vodstvom velikih dirigenta, kao što su Anton Nanut, Uroš Lajović, Marko Letonja, En Shao, David de Villiers, S. Pelegrino Amato, Gary Brain, Yakov Kreizberg, Sian Edwards, Pavle Dešpalj. Solističke nastupe ostvario je s Nacionalnim orkestrom opere La monnaie u Bruxellesu, s Berlinskim simfonijskim orkestrom, komornim orkestrom Mahler, Škotskim komornim orkestrom, Festivalskim orkestrom Budimpešte pod ravnanjem Ivana Fishera i Izraelskom filharmonijom pod ravnanjem Zubina Mehta. Godina 2001. donijela mu je pobjedu na međunarodnom natjecanju Citta di Porcia. Predaje na Glazbenoj akademiji u Ljubljani kao asistent od 1999. godine i viši predavač od 2004. godine. Od 2005. radi kao viši predavač na Glazbenoj akademiji u Zagrebu. Imao je pet albuma izdanih od strane ZKP RTV Slovenije, tri solo albuma i dva s komornim skupinama (Slovenski limeni kvintet i Wind Quintet Ariart). Zajedno s Juvavum Brassom objavio je album Salzburg rarities s njemačkim izdavačem Profilom. Kao član simfonijskog orkestra RTV Slovenije posljednjih deset godina snimio je koncerte R. Strauss i W. A. Mozart, R. Gliere, J. Pauer Posebnu pozornost zaslužuju prva izvedba i premijerne snimke djela L. Lebića, I. Petrića i U. Krek. Godine 2008. primio je "Prešernovu nagradu" ministarstvu kulture republike Slovenije za svoje glazbene uspjehe.

***Boštjan Lipovšek** comes from a musical family with a long tradition of horn players. His first mentors were his father and brother, followed by prof. Jože Falout at the Music Academy in Ljubljana. Boštjan studied with prof. Falout through his graduation and post-graduation. Later he went to the Salzburg Mozarteum for advanced study with Radovan Vlatković. During his study in Ljubljana he received the Student Prešeren Award for his execution of Strauss Concerto No. 1 for horn and orchestra with the RTV Slovenia Symphony Orchestra. As a soloist he played with Slovenian Philharmonic Orchestra, Maribor Philharmonics, Dubrovnik Symphony Orchestra, Philharmonic Orchestra from Udine, Chamber Orchestra Padova e Veneto and Jeunesses musicales Orchestra. He played under the guidance of great conductors, such as Anton Nanut, Uroš Lajovic, Marko Letonja, En Shao, David de Villiers, S. Pelegrino Amato, Gary Brain, Yakov Kreizberg, Sian Edwards, Pavle Dešpalj. He played as guest soloist with the national orchestra of La monnaie Opera house in Brussels, with the Berlin Symphony Orchestra, with Mahler Chamber Orchestra, Scottish Chamber Orchestra, Budapest Festival Orchestra under Ivan Fisher and the Israel Philharmonic under Zubin Mehta. In the year 2001 brought victory at the international competition Citta di Porcia. Assistant from 1999 and senior university teacher from 2004, he had lectured at the Music Academy in Ljubljana. From 2005 he has worked as senior university teacher at the Music Academy in Zagreb, Croatia. He has had five albums released by ZKP RTV Slovenia, three solo albums and two with chamber groups (Slovenian Brass Quintet and Wind Quintet Ariart). Together with Juvavum Brass he released the album Salzburg rarities with German publisher Profil. As a member of RTV Slovenia Symphony Orchestra for the last ten years, he has*

recorded concerts by R. Strauss and W. A. Mozart, R. Gliere, J. Pauer.... First executions and premiere recordings of works by L. Lebič, I. Petrić and U. Krek deserve special mention. In the year 2008 he has received the "Prešeren prize" by the ministry of culture of republic Slovenia for his musical achievements.