

Dora Iveković (Zagreb, 1997) began her music education at the age of eight at the Rudolf Matz Elementary Music School in Zagreb in the class of professor Srebrenka Crnković-Završki, with whom she continued high school education at the Music School Pavao Markovac. In 2015, she entered piano studies at the Music Academy of the University of Zagreb in the class of Professor Danijel Detoni. She has been actively trained at seminars in Croatia and abroad with pianist and pedagogist Ruben Dalibaltayan, Julia Gubajdullina, Vassilie Efstathiadou, Jacques Rouvier, Emanuel Krasovsky, Gábor Csaloga and many others.

She won the first prizes in 2009, 2011 and 2015 as a soloist at the national competitions of HDGPP and the first prize of 2016 in the piano trio discipline. At the International Competition Zlatko Grgošević she won the first prize (2010). She participates in the EPTA International Competition in Osijek in 2013 and wins the second prize with a special Ira Svarc award for the Best Performing of Prelude and Fugue by J. S. Bach. In 2015 she won the first prize, together with a special prize for the best performances of the works of classicism at the International Piano Competition Memorijal Jurica Murai. In 2017 at the International Competition Anton Rubinstein in Düsseldorf she won the third prize. In the same year she was awarded the third prize at the Croatian Young Artists' Papandopulo Competition and a special award for the best performance of works by Croatian composers. In 2019 she received the Best Artistic Cooperation Award at the "Darko Lukic" Forum as a music accompaniment of a singer Darija Auguštan.

As a soloist and chamber musician she performed throughout Croatia. She had an acclaimed performance with the orchestra of the Music Academy in Zagreb at the Blagoja Bersa Hall, as well as her appearance on the 49th Musical Forum in Opatija, where she participated in the premiere of the work of Anđelko Klobučar written for 2 flutes and piano.