

Proslavljena slovenska pijanistica **Dubravka Tomšič - Srebotnjak** uživa „nešto poput kultnog statusa među pijanofilima“ (*Gramophone Magazine*). Njezine izvedbe, koje prenose snagu i olimpijsku viziju (*Los Angeles Times*), odlikuje „blistavilo, dramatičnost, strastvenost, poetičnost i suptilnost“ (*Boston Globe*). Poznata po tome što je bila jedina štićenica legendarnog pijanista Artura Rubinsteina, koji ju opisuje kao „savršenu i čudesnu pijanisticu“, Dubravka Tomšič održava prvi javni solistički koncert kao petogodišnja djevojčica, nakon čega otpočinje njezina međunarodna karijera koja je vodi na pet kontinenata, a tijekom koje izvodi više od 5000 koncerata.

Nastupa u najuglednijim koncertnim dvoranama kao što su one u Minhenu, Tokiju, Berlinu, Pragu, Moskvi, Sankt Petersburgu, Budimpešti, Madridu, Amsterdamu, Londonu, New Yorku, Sydneyu i Rimu, te na međunarodnim festivalima u Dubrovniku, Beču, Pragu, Napulju, Drezdenu, Parizu, Mexico Cityju, Joliettu (Kanada), Gilmoreu, Newportu, Tanglewoodu i na Mostly Mozart festivalu u New Yorku. Vrlo je tražena i kao solistica te svira uz orkestre poput Bečkog simfonijskog orkestra, Kraljevske filharmonije iz Londona, Češke filharmonije, Gewandhaus orkestra iz Leipziga, L'Orchestre de la Suisse Romande, Minhenske filharmonije, Berlinskog simfonijskog orkestra, salzburškog Mozarteum orkestra, dresenskog orkestra Staatskapelle, Moskovskog državnog orkestra, Filharmonijskog orkestra New Yorka, amsterdamskog orkestra Concertgebouw, Filharmonijskog orkestra Mexico Cityja, simfonijskih orkestara iz Bostona, Atlante, Čikaga, Detroita, San Francisca, kao i najznačajnijih australskih orkestara (Sydney, Melbourne, Adelaide).

Od 1987. godine Dubravka Tomšič snimila je više od 90 solističkih i klavirskih koncerata, što ju svrstava među umjetnike s najbogatijom diskografijom. Godine 2003. osvaja prestižnu nagradu budimpeštanske udruge Franz Liszt *Grand Prix du Disque* za svoj album Listovih skladbi, na kojem se nalazi i *Sonata u h-molu*, koji je objavila diskografska kuća *Ipo*. Njezine snimke također su izdavale diskografske kuće *Vox Classics*, *Koch International* i druge. Suraduje s velikim brojem poznatih dirigenata među kojima su Seiji Ozawa, Hans Graf, Bernard Haitink, Wolfgang Sawallisch, Rudolf Kempe, Neemi Jaarvi, Herbert Blomstedt, John Pritchard, Edo de waart i Carlos Miguel Prieto.

Dubravka Tomšič počinje studirati na Ljubljanskoj muzičkoj akademiji u klasi Zore Zarnik. U dobi od dvanaest godina, na preporuku Claudija Arraua, odlazi u New York gdje studira kod Katherine Bacon na poznatom

glazbenom učilištu Juilliard. Tamo diplomira već u tinejdžerskoj dobi, osvaja dvije specijalne nagrade, i održava debitantske solističke koncerte u New Yorku, Chikagu i sl. Održava i solistički koncert u poznatoj dvorani Carnegie Hall, kojeg uz sjajan komentar spominje Artur Rubinstein u svojim memoarima objavljenim pod nazivom *Mojih puno godina*.

Dubravka Tomšič, koja je kao mlada pijanistica osvojila brojne nagrade i pobijedila na brojnim međunarodnim natjecanjima, danas je članica žirija na najpoznatijim glasoviračkim natjecanjima među kojima su Van Cliburn, Leeds, Busoni, Beethoven (Beč), Clara Haskil, Bach, Schumann, Santander, AXA Dublin, Minneapolis i Cleveland. Gospođa Tomšič održava majstorske tečajeve diljem Europe i Sjedinjenih Država, te djeluje u svojstvu profesora emeritusa na Muzičkoj akademiji Ljubljanskog sveučilišta. Dobitnica je Nagrede Orlando na Dubrovačkim ljetnim igrama 1978. i 2005. godine.

Od 1995. godine počasna je članica Slovenske filharmonije, a 2005. ljubljanski gradonačelnik uručio joj je titulu počasne građanke Grada Ljubljane. Jedna od malobrojnih nositeljica titule Dame među slovenskim umjetnicima, Dubravka Tomšič djeluje kao ambasador slovenske kulture promičući pijanizam svoje domovine diljem svijeta.

*The celebrated Slovenian pianist **Tomsic - Srebotnjak** enjoys "something of a cult status among pianophiles" (Gramophone Magazine), with performances that convey "heroic power and Olympian vision" (Los Angeles Times) as well as "splendor, drama, passion, poetry, and subtlety" (Boston Globe). The only protégé of legendary pianist Artur Rubinstein, who considered her "a perfect and marvelous pianist," she gave her first public recital at age five and later embarked on an international career that took her to five continents, performing more than 5000 concerts to date.*

*Over the course of her career, Ms. Tomsic has been heard in recitals at major halls of Munich, Tokyo, Berlin, Prague, Moscow, St. Petersburg, Budapest, Madrid, Amsterdam, London, New York, Sydney, Rome and at the international festivals of Dubrovnik, Vienna, Prague, Naples, Dresden, Paris, Mexico City, Joliette (Canada), Gilmore, Newport, Tanglewood, and Mostly Mozart in New York City. Equally in demand as a soloist with orchestra, she has appeared with the Vienna Symphony, Royal Philharmonic Orchestra of London, Czech Philharmonic, Leipzig*

*Gewandhaus Orchestra, l'Orchestre de la Suisse Romande, Munich Philharmonic, Berlin Symphony, Mozarteum Orchestra in Salzburg, Dresden Staatskapelle, Moscow State Orchestra, New York Philharmonic, Amsterdam Concertgebouw, Mexico City Philharmonic and the symphonies of Boston, Atlanta, Chicago, Detroit, San Francisco and the major orchestras of Australia (Sydney, Melbourne, Adelaide).*

*More than 90 recordings of recital works and piano concertos released since 1987 attest to Dubravka Tomsic's status as a major recording artist. In 2003 she won the prestigious Grand Prix du Disque of the Franz Liszt Society in Budapest for her album on the ipo label, featuring an all-Liszt program that includes the B Minor Sonata. She can be heard on Vox Classics, Koch International and other labels. She collaborated with great conductors such as Seiji Ozawa, Hans Graf, Bernard Haitink, Wolfgang Sawallisch, Rudolf Kempe, Neemi Jaarvi, Herbert Blomstedt, John Pritchard, Edo de wart, Carlos Miguel Prieto, among many more.*

*Ms. Tomsic began her studies at the Ljubljana Academy of Music with Zora Zarnik and at age twelve moved to New York on the recommendation of Claudio Arrau to study with Katherine Bacon at the Juilliard School. While still a teenager she earned a Bachelor of Science and Diploma in Piano with two special awards and made her New York Philharmonic Orchestra, New York Town Hall and Chicago recital debuts. She also gave a recital at Carnegie Hall about which Artur Rubinstein wrote a glowing account in his memoirs My Many Years.*

*As a young pianist, Dubravka Tomsic won many awards and international competitions and now serves as juror for several major international piano competitions, including the Van Cliburn, Leeds, Busoni, Beethoven (Vienna), Clara Haskil, Bach, Schumann, Santander, AXA Dublin, the International Piano-e-Competition in Minneapolis and Cleveland. Ms. Tomsic gives master classes in Europe and in the U.S. and is Emeritus Professor at the Ljubljana University Academy of Music. She received The Orlando Prize at the Dubrovnik Summer Festival in 1978 and 2005.*

*She is honorary member of the Slovenian Philharmonic since 1995 and she was officially awarded the title of Honorary Citizen of Ljubljana by the city's mayor in 2005. Ms. Tomsic is the Dame among Slovenian artists and the Cultural Ambassador in promoting Slovenian pianism to all parts of the world.*