

**Gintaras Rinkevicius** jedan je od najistaknutijih dirigenata u Litvi, dobitnik Nacionalne nagrade i profesor Litvanske akademije za glazbu i kazalište. Osnivač je Litvanskog državnog simfonijskog orkestra, njegov umjetnički voditelj i glavni dirigent. U razdoblju od 1996. do 2003. Rinkevicius je bio umjetnički voditelj i glavni dirigent Latvijske nacionalne opere, a između 2007. i 2009. bio je glavni gostujući dirigent. Rinkevicius je bio glavni dirigent i umjetnički voditelj Novosibirskog akademskog simfonijskog orkestra. Pobjednik je na tri međunarodna natjecanja, pozvan je da dirigira izvanrednim orkestrima i imao je nastupe sa svjetski poznatim izvođačima u najprestižnijim koncertnim dvoranama. Od 2017. Rinkevicius je glavni dirigent i umjetnički direktor Simfonijskog orkestra Liepaja.

Popis najboljih svjetskih orkestara kojima je Rinkevicius dirigirao je impresivan: Berlinski simfoničari, Staatskapelle Weimar, Frankfurt (Oder), Tampere, Tivoli u Kopenhagenu, Sankt Peterburška filharmonija, Ruski nacionalni i Ruski državni orkestri, Simfonija Odense i drugi orkestri. Dirigirao je u najprestižnijim koncertnim dvoranama: Kolnerovoj filharmoniji, Salzburg Festspielhausu, londonskom Royal Albert Hallu, Tampere Hallu, Elizejskim poljanama u Parizu, Palau della Musica u Barceloni, Koncertnoj dvorani u Zaragozi, Moskovskoj filharmoniji, Velika dvorana moskovskog državnog konzervatorija P. Čajkovskog i drugdje. Rinkevicius je održavao koncerte po cijeloj Europi, na Tajvanu i Hong Kongu. Dirigirao je na mnogim međunarodnim festivalima, među njima Nyon Festival u Švicarskoj, Costa do Estoril Festival u Portugalu, Varšavska jesen u Poljskoj, TheEuropamusicale u Münchenu i Chichester Festival u Velikoj Britaniji.

Opere i baleti zauzimaju posebno mjesto u aktivnostima Rinkeviciusa. Od svoje prve opere producirane u Mađarskom nacionalnom kazalištu 1987. (Mozartov Seraglio) pripremio je i dirigirao više od dvadeset opera i baleta u raznim zemljama. Dirigirao je balete poput Uspavane ljepotice Čajkovskog, Labuđeg jezera i Orašara; Prokofjev Romeo i Julija, Stravinski Posvećenje proljeća i drugi. Godine 1993., zajedno s ansamblom Amsterdamskoga glazbenog kazališta, upriličio je balet po Mozartovom Requiemu. 1998. godine debitirao je u Gothenburg Operi s Bizetovom Carmen. Godine 2003. Rinkevicius je u koncertnoj dvorani Tivoli u Kopenhagenu priredio koncertnu verziju Petera Heissova Drot og marsk (Kralj i maršal). Od 2003. Rinkevicius je pozvan da dirigira u moskovskom Boljšoj Teatru (Prokofijev Romeo i Julija, Pikova dama Čajkovskog i Puccinijeva La Boheme). Od 2002. do 2005. Rinkevicius je radio kao glavni dirigent u operi Malmo (Verdijeva Aida, Otello i Rigoletto, Puccinijeva La Boheme, Čajkovski, Eugene Onegin i drugi). 2006. godine Gintaras Rinkevicius nadzirao je premijeru produkcije Bizetove Carmen u Škotskoj operi.

Od osnutka Litvanskog državnog simfonijskog orkestra 1988. Rinkevicius je bio njegov umjetnički voditelj i glavni dirigent. Dirigent je s orkestrom pripremio većinu svog velikog repertoara simfonijske glazbe. Dirigirao je sve simfonije Beethovena, Brahmsa, Mahlera, Šostakoviča, kao i mnoge premijere.

Gintaras Rinkevicius završio je umjetničku školu M.K.Ciurlionis, Konzervatorij St.Petersburg (1983) i Moskovski konzervatorij P. Čajkovskog (1986). Pobjednik je Petog natjecanja dirigenata u Moskvi (1983.), laureat međunarodnog natjecanja In memoriam Janos Ferencsik iz Budimpešte (1986., posebna nagrada za interpretaciju dijela Mozartove Čarobne flaute). Rinkevicius predaje na Litvanskoj akademiji za glazbu i kazalište.

***Gintaras Rinkevicius** is one of the most outstanding conductors in Lithuania, a National Prize winner and a professor at the Lithuanian Academy of Music and*

Theatre. He is the founder of the Lithuanian State Symphony Orchestra, its artistic leader and chief conductor. 1996 to 2003 Rinkevicius was the artistic leader and chief conductor of the Latvian National Opera, and between 2007 and 2009 he was the chief guest conductor. Rinkevicius was the chief conductor and artistic leader of the Novosibirsk Academic Symphony Orchestra. A winner at three international competitions, he is invited to conduct outstanding orchestras and has had performances with world famous performers at the most prestigious concert halls. Since 2017 Rinkevicius is chief conductor and art director of Liepaja Symphony Orchestra.

The list of the world's best orchestras which Rinkevicius has conducted is impressive: the Berlin Symphoniker, the Staatskapelle Weimar, Frankfurt (Oder), Tampere, Tivoli in Copenhagen, the St Petersburg Philharmonic, the Russian National and the Russian State orchestras, the Odense Symphony and other orchestras. He has conducted at the most prestigious concert halls: the Kolner Philharmonic, the Salzburg Festspielhaus, London's Royal Albert Hall, the Tampere Hall, the Champs Elysées in Paris, the Paleo della Musica in Barcelona, the Zaragoza Hall of Concerts, the Moscow Philharmonic, the Grand Hall of the Moscow State P. Tchaikovsky Conservatoire and elsewhere. Rinkevicius has given concerts all over Europe, in Taiwan and Hong Kong. He has conducted at many international festivals, among them the Nyon Festival in Switzerland, the Costa do Estoril Festival in Portugal, the Warsaw Autumn in Poland, the Europamusicale in Munich, and the Chichester Festival in Great Britain.

Operas and ballets occupy a special place in Rinkevicius' activities. Since his first opera produced at the National Theatre of Hungary in 1987 (Mozart's The Seraglio) he has prepared and conducted over twenty operas and ballets in various countries. He has conducted the ballets such as Tchaikovsky's The Sleeping Beauty, Swan Lake and The Nutcracker; Prokofiev's Romeo and Juliet, Stravinsky's The Rite of Spring and others. In 1993, together with the company of the Amsterdam Musical Theatre, he staged a ballet after Mozart's Requiem. In 1998, he debuted at the Gothenburg Opera with Bizet's Carmen. In 2003, Rinkevicius arranged a concert version of Peter Heiss' Drot og marsk (The King and the Marshal) at the Tivoli Concert Hall in Copenhagen. Since 2003 Rinkevicius has been invited to conduct operas at the Moscow Bolshoy (Prokofiev's Romeo and Juliet, Tchaikovsky's The Queen of Spades, and Puccini's La Boheme). From 2002 to 2005 Rinkevicius worked as the chief conductor at the Malmo Opera (Verdi's Aida, Otello and Rigoletto, Puccini's La Boheme, Tchaikovsky's Eugene Onegin and others). In 2006, Gintaras Rinkevicius supervised the premiere of the production of Bizet's Carmen at Scottish Opera.

Since the establishment of the Lithuanian State Symphony Orchestra in 1988 Rinkevicius has been its artistic director and chief conductor. The conductor has prepared most of his large repertoire of symphonic music with the orchestra. He has conducted all symphonies by Beethoven, Brahms, Mahler, Shostakovich, and has led many premieres.

Gintaras Rinkevicius left the M.K.Ciurlionis School of Arts, the St.Petersburg Conservatoire (1983) and the Moscow P.Tchaikovsky Conservatoire (1986). He is a winner of the Fifth Conductors' Competition in Moscow (1983), a laureate of the international competition In memoriam Janos Ferencsik in Budapest (1986, a special prize for the interpretation of a part of Mozart's The Magic Flute). Rinkevicius teaches at the Lithuanian Academy of Music and Theatre.