



IVAN HUT, conductor and violist, was born in Pula in 1982 in the marriage of Dutch-Croatian parents. Since the age of 5, he has been living in Split and at the age of 8 he enrolled in violin class at the Josip Hatze School of Music.

During his education, he won numerous awards at national competitions, some of which are the first state award in 2000 as a violist, and the first state award in the category of chamber ensembles in 2003. He has performed as a violist in Germany, Austria, Italy, Czech Republic, Slovenia and Hungary.

He graduated viola in the class of prof. Milan Čunko at the Music Academy in Zagreb in 2005.

From 2005 to 2010 he was professor of viola, chamber music and conductor of the string orchestra at the Josip Hatze School of Music.

From 2000 to 2009 he was a permanent member of the Split Chamber Orchestra where, with the constant presence and inspiration of Mo. Pavle Despalj, was born a love for conducting.

From 2010 to 2013 he was the president of the Association MAG (Young Academic Musicians of Split). During this period, three MAG chamber music festivals were organized in Split and more than 30 MAGsezona concerts. Under MAG, he founded a chamber orchestra and made some notable appearances that highlight the performance of G. Pergolesi's "Stabat Mater" oratory on the occasion of the 300th anniversary of his birth (2010 at St. Dujam's Cathedral), appearance at a humanitarian concert for the Most Association "Concert with the President" (under the auspices and with the presence of the President of the Republic of Croatia, Dr. Ivo Josipović at the CNT Split).

In 2013 he founded the "Camerata Split" orchestra. In addition to Split, they performed at Hvar Summer events and at Bol Summer. Certainly the most important concert was the one at the convent of Our Lady of Health where "Great Mass in C minor" by W. A. Mozart was performed for the first time in Split.

In the same year, he produced the concert program at the 59th Split Summer Festival and was the director of the music program at the 60th Split Summer Festival.

In the 2013/2014 theater season he was the director of the Opera of the Croatian National Theater Split. During his tenure, the operas "Mephistophele" by A. Boit and "Aida" by G. Verdi were performed at the 60th Split Summer Festival with great success.

In 2014 he enrolled in conducting studies at the "Hogeschool voor de kunsten Codarts" (Rotterdam-Kingdom of the Netherlands), in the class of prof. Hans Leenders (St. Petersburg School of Conducting - I.Musin / V.Gergiev).

During his education in the Kingdom of the Netherlands, he attended training at Mo. Kenneth Montgomery (18th Century Orchestra), Mo. Etienne Siebens and Mo. Antony Hermus (Nederland Jeugd Orchestra)

He participated as an assistant to prof. Leenders to the Codarts Project - Codarts Symphony Orchestra Concert at Gergiev Festival in Rotterdam conducted by Mo. Valery Gergiev.

In 2016, he completed his bachelor's degree in conducting with G. Puccini's opera debut "Suor Angelica", directed by Michal Znaniecki.

In 2016 he enrolled in a master's degree program in the same class of prof. Leenders. Among the mentors was Mo. Yannick Nezet Seguin (Metropolitan Opera of New York).

In the same year, he brought together graduates of the "Codarts Rotterdam" and "Koninklijk Conservatorium Den Haag" into the NOW Orchestra, and in the 2016/2017 season successfully directed two performances in Rotterdam - "Scheherazade" by R. Korsakov and "Bolero".

After successfully completing his master's degree in 2018, he is given the opportunity to perform (masterclass) at the 30th Gergiev Festival in Rotterdam with the Master's training in front of the crowded De Doelen Hall as the best student of the generation.

Among the most notable collaborations are the Sinfonia Rotterdam (Concertgebouw Amsterdam), the Zagreb Philharmonic Orchestra (New Year's and Christmas Concerts), the HRT Symphony Orchestra (recording works by Croatian composers), the Zadar and Varaždin Chamber Orchestra, and the Sinfonica della Universidad Orchestra.

He was a scholarship recipient of the Lovro and Lly Matačić Fund and the Het Kersjes Fund, a foundation for young conductors in the Netherlands.