

Izidor Erazem Grafenauer počeo je studirati klavir sa sedam godina i gitaru s osam godina na Muzičkom konzervatoriju u Ljubljani. Diplomirao je na Muzičkom konzervatoriju s glavnim predmetom muzička teorija. Od 2008. nastavlja studirati gitaru na Muzičkoj akademiji u Ljubljani s profesorom Andrejem Grafenauerom, gde završava magistarski studij. Nastupa u Sloveniji i inozemstvu (Italija, Njemačka, Austrija, Mađarska, Francuska i dr.), s repertoarom od renesanse do suvremenih radova. Također nastupa na theorbi, vihueli i lauti (kao solist i u različitim baroknim projektima kao što su Monteverdijevi *Vesperae* i *L'Orfeo*, Handelov *Dido* i *Aeneas* itd.) Nastupa u različitim sastavima: gitarski duo, barokni duo, trio, kvartet, duo s kontrabasom, klavirom, čembalom, harmonikom, violončelom, klarinetom i glasom. Izvodio je „Concerto Metis“ Rolanda Dyensa sa Slovenačkom filharmonijom kao dobitnik nagrade Temsig (slovensko nacionalno natjecanje). Izidor Erazem Grafenauer izabran je za premijerno izvođenje Koncerta za gitaru i orkestar, slovenske skladateljice Tjaše Žalik, s orkestrom Narodne opere Maribora. Godine 2011. osvojio je Prešernovu nagradu Akademije za glazbu za izvođenje barokne komorne glazbe s triom Himnia na koncertnoj turneji u Italiji. U veljači 2012. godine izveo je Rodrigov *Concierto de Aranjuez* sa slovenskim filharmonijskim orkestrom. U srpnju 2012. bio je teorbi i asistent za basso continuo u čuvenoj Monteverdiovj operi *Orpheo*, s velikim uspjehom, uključujući Narodno kazalište u Ljubljani i Venecijansku baziliku dei Frari. Dobitnik je nekoliko nacionalnih natjecanja (Temsig: prva nagrada 2005, 2009, 2011 ...) i međunarodnih natjecanja (Murski festival kitare, Enrico Mercatalli, Concorso Fernando Sor ...)

*Izidor Erazem Grafenauer begun his piano studies at the age of seven (prof. Suzana Zorko) and guitar at the age of eight under professor Eva Hren at the Music Conservatory in Ljubljana. He graduated from Music Conservatory with the main subject of music theory. From 2008 he continues to study guitar at the Music Academy in Ljubljana under professor Andrej Grafenauer, where he is finishing master degree. Izidor Erazem Grafenauer already performs solo in Slovenia and abroad (Italy, Germany, Austria, Hungary, France ect.) with repertoire from renaissance to contemporary works. He also performs with theorbo, vihuela and lute (as soloist and in different baroque projects like Monteverdi's *Vesperae* and *L'Orfeo*, Händel's *Dido* and *Aeneas* etc.) and gives concerts in different chamber casts: guitar duo, baroque duo, trio, quartet, duo with double bass, piano, cembalo, accordion, violoncello, clarinet and with voice. In February 2010 he performed Roland Dyens' *Concerto Metis* with Slovenian Philharmonic orchestra as a special prize winner of Temsig (Slovenian national competition). In March 2010 he performed Mauro Giuliani's *Concerto op.30* with Ljubljana Music*

Academy chamber orchestra (to play this concert, he won 2. place on competition amongst over 90 students competitors, instrumentalists and singers). For interpretation of these two concerts he won Ljubljana University, Academy of music Prešeren prize. Izidor Erazem Grafenauer was chosen to give the first performance of Concert for guitar and orchestra, composed by a Slovenian composer Tjaša Žalik in September 2011 with Maribor National Opera orchestra. In 2011 he won Prešeren prize of Academy of Music for his interpretation of baroque chamber music with trio Hymnia on concert tour in Italy. In February 2012 he performed Rodrigo`s Concierto de Aranjuez with Slovenian philharmonic orchestra. In July 2012 he was theorbo player and assistant for basso continuo in famous Monteverdi`s opera Orpheo, performed with great success in different places including Ljubljana National Theatre and Venice Basilica dei Frari. He is a winner of several national (Temsig: first prize 2005, 2009, 2011...) and international competitions (Murski festival kitare, Enrico Mercatalli, Concorso Fernando Sor...)