

Jedna od najperspektivnijih mezo-sopranistica svoje generacije, **Josè Maria Lo Monaco** debitirala je na Rossini Opera Festivalu u Pesaru kao Melibea u *Il Viaggio a Reims* 2005. godine. Ponovno je pozvana u nekoliko navrata za izvedbe *L'Italiana* u Algeriju, *La Scala di Seta* i *La Gazzetta*.

Nakon što je diplomirala na Konzervatoriju Vincenzo Bellini kao pijanistica, Lo Monaco je studirala pjevanje s mezzosopranisticom Biancom Maria Casoni u Milanu. Vrlo brzo je dobila pozivnice od francuskih i talijanskih opernih kuća.

Debitirala je u Teatro La Scala nastupom u *Petite Messe Solennelle* i u operi *Didona* i *Enej*. Ponovno je pozvana da izvede *La Donna del Lago* (Uberto) i *Isolier* u *Le Comte Ory* s Juanom Diego Flórezom u produkciji Laurenta Pellyja.

Josè Maria debitirala je u Opéra National de Paris i na Salzburškom festivalu kao *Timante* u Jommellijevom *Demofonteu* pod ravnanjem Riccarda Mutija.

Izvodila je glavnu ulogu u *Carmen* u operi National de Lyon, s dirigentom Stefanom Montanarijem, a u režiji Oliviera Pya; što je nagrađeno nagradom "produkcija godine" od strane Mezzo Television. 2017. godine pojavila se kao *Carmen* u Sydneyjskoj opernoj kući.

Njezin debi kao Angelina u *La Cenerentola* u Italiji (Bari, Reggio Emilia, Cagliari) s Evelinom Pidom bio je tako uspješan da je opet odigrala ulogu u produkciji Jérôme Savary u Rennesu. Bila je Angelina i u Bilbao, Rimu, Firenci i Santiago de Chileu.

Bila je *Musica* i *Messagiera* u Monteverdijevom *Orfeu* s Ottaviom Dantoneom koju je postavio Robert Carsen; *Messagiera* i *Speranza* u *L'Orfeu* s Andreom Marcon, Jordi Savallom, Claudioom Cavinom; *Ottavia* u *L'incornazione di Poppea* s Alanom Curtisom; *Charlotte* u *Wertheru* s Michele Mariotti (Bologna); *Adalgisa* u *Normi* (Opéra Royal de Wallonie-Liège) i *Ruggiero* u *Alcina* (Teatro Real u Madridu). Pjevala je naslovnu ulogu u *Serseu* s Jean-Christopheom Spinosijem (Barcelona i Madrid).

Josè Maria odigrala je brojne uloge u djelima Monteverdija, Vivaldija, Händela, Mozarta i Rossinija. Nastupala je kao *Giuditta* u Mozartovoj *Betuliji Liberati* (Bremen), kao *Juditha* u *Juditha Triumphans* (Krakov), kao *Alceste* u Handelovom *Admetu*, kao *Alcina* u Vivaldijevom *Orlando furioso* (europska turneja sa Spinosijem i Ansablom Matheus), kao *Nerone* u Handelovoj *Agrippini* i kao *Alessandro* u Scarlattijevom *Carlo Re d'Allemagna* s Europom Galanteom pod ravnanjem Fabija Biondija. Viđena je i na pozornici u Vivaldijevom *Titu Manliou* (London, Barbican).

U tradicionalnijem opernom repertoaru pjevala je uloge *Rosine* u *Il Barbiere di Siviglia*, *Adalgisa* u *Normi*, *Giovanna Seymour* u *Anna Bolena*, *Elisabetta* u *Maria Stuarda*, *Dorabella* u *Così fan tutte*, *Cherubino* u *Le Nozze di Figaro*, *Orfeo* u *Orfeu ed Euridice* i *Cornelia* u *Giulio Cesareu*.

Josè Lo Monaco redovito je pozivana na nastupe u prestižnim kazalištima kao što su La Scala u Milanu, Teatro Real u Madridu, Gran Teatre del Liceu u Barceloni, Opéra Garnier u Parizu, Salzburg Festival, La Fenice u Veneciji, Opéra de Lyon...

Među ostalim, radi s Robertom Abbadam, Fabiom Biondijem, Ottaviom Dantonom, Enriqueom Mazzolom, Stefanom Montanarijem, Riccardom Mutijem, Antoniom Pappanom, Evelinom Pidom, Albertom Zedom, Donato Renezettijem. Sudjelovala je u produkcijama *Roberta Carsena* (*Rigoletto* u Aix-en-Provence), *Damiana Michieletta* (*Così fan tutte*, *Le Nozze di Figaro*, *La Gazza ladra*, *Il Barbiere di Siviglia*) i *Pier Luigi Pizzi* (*L'Incoronazione di Poppea* u Firenci).

Josè Maria izvela je Rossinijevu *Stabat Mater* u Vatikanu pod ravnanjem Jesúa Lópeza Cobosa za papu Benedikta XVI. i *Giorgia Napolitana*, bivšeg predsjednika Talijanske Republike. Pjevala je *Bachov Magnificat* s Antoniom Pappanom na *Accademia di Santa Cecilia* u Rimu, kao i *Beethovenovu Missu Solemnis*.

S La Venexianom i Claudiom Cavinom snimila je trilogiju Monteverdi za Glossu: ona je Messaggera u Orfeu (nagrada Gramophone), Ottone u L'Incoronazione di Poppea i Penelope u Il Ritorno d'Ulisse in patria.

Među njezinim nedavnim i budućim angažmanima su Rosina u Il Barbiere di Siviglia na festivalu Grange; Isolier u Le Comte Ory u Opéra Royal de Wallonie-Liège; Giulietta u Les Contes d'Hoffmann u Teatru San Carlo u Napulju; Ottavia u Monteverdijevoj Incornazione di Poppea s Jean-Christopheom Spinosijem u Teatro Colón u Buenos Airesu. Josè Maria izvodi djela Vivaldija i Händela u Francuskoj i Belgiji s B'Rock Orchestra.

One of the most promising mezzo-sopranos of her generation, **Josè Maria Lo Monaco** made her debut at the Rossini Opera Festival Academy in Pesaro as Melibea in *Il Viaggio a Reims* in 2005. She was re-invited on several occasions to perform *L'Italiana in Algeri*, *La Scala di Seta* and *La Gazzetta*.

After graduating from the Conservatory Vincenzo Bellini as a pianist, Lo Monaco studied singing with mezzo-soprano Bianca Maria Casoni in Milan. She very quickly received invitations from French and Italian opera houses.

She made her debut at the Teatro La Scala in the *Petite Messe Solennelle* and in *Dido and Aeneas*. She was re-invited to perform *La Donna del Lago*, *Oberto* and Isolier in *Le Comte Ory* with Juan Diego Flórez in a Laurent Pelly production.

Josè Maria made her debut at the Opéra National de Paris and at the Salzburg Festival as Timante in Jommelli's *Demofonte* under the baton of Riccardo Muti.

She performed the title role in *Carmen* at the Opéra National de Lyon, conducted by Stefano Montanari and staged by Olivier Py; this was awarded "production of the year" by Mezzo Television. In 2017 she appeared as Carmen at the Sydney Opera House. Her debut as Angelina in *La Cenerentola* in Italy (Bari, Reggio Emilia, Cagliari) with Evelino Pido was such a success that she performed the role again in Jérôme Savary's production in Rennes. She was also Angelina in Bilbao, Rome, Florence and Santiago de Chile.

She was Musica and Messagiera in Monteverdi's *Orfeo* with Ottavio Dantone staged by Robert Carsen; Messagiera and Speranza in *L'Orfeo* with Andrea Marcon, Jordi Savall, Claudio Cavina; Ottavia in *L'incornazione di Poppea* with Alan Curtis; Charlotte in *Werther* with Michele Mariotti (Bologna); Adalgisa in *Norma* (Opéra Royal de Wallonie-Liège) and Ruggiero in *Alcina* (Teatro Real in Madrid). She sang the title role in *Serse* with Jean-Christophe Spinosi (Barcelona and Madrid).

Josè Maria has performed many roles in works by Monteverdi, Vivaldi, Handel, Mozart and Rossini. She appeared as Giuditta in Mozart's *Betulia Liberata* (Bremen), as Juditha in Vivaldi's *Juditha Triumphans* (Krakow), as Alceste in Handel's *Admeto*, as Alcina in Vivaldi's *Orlando furioso* (European tour with Spinosi and the Ensemble Matheus), as Nerone in Handel's *Agrippina* and as Alessandro in Scarlatti's *Carlo Re d'Allemagna* with Europe Galante under the baton of Fabio Biondi. She was also seen on stage in Vivaldi's *Tito Manlio* (London, Barbican).

In a more traditional operatic repertoire she has sung the roles of Rosina in *Il Barbiere di Siviglia*, Adalgisa in *Norma*, Giovanna Seymour in *Anna Bolena*, Elisabetta in *Maria Stuarda*, Dorabella in *Così fan tutte*, Cherubino in *Le Nozze di Figaro*, Orfeo in *Orfeo ed Euridice* and Cornelia in *Giulio Cesare*.

Josè Lo Monaco is regularly invited to perform at such prestigious theatres as La Scala in Milan, Teatro Real in Madrid, Gran Teatre del Liceu in Barcelona, Opéra Garnier in Paris, Salzburg Festival, La Fenice in Venice, Opéra de Lyon to name but a few.

She works, among others, with Roberto Abbado, Fabio Biondi, Ottavio Dantone, Enrique Mazzola, Stefano Montanari, Riccardo Muti, Antonio Pappano, Evelino Pidò, Alberto Zedda, Donato Renezzetti. She has participated in the productions of Robert Carsen (*Rigoletto* in Aix-en-Provence), Damiano Michieletto (*Così fan tutte*, *Le Nozze di Figaro*, *La Gazza ladra*, *Il Barbiere di Siviglia*), and Pier Luigi Pizzi (*L'Incoronazione di Poppea* in Florence).

Josè Maria performed Rossini's *Stabat Mater* at the Vatican under the baton of Jesús López Cobos for Pope Benedict XVI and Giorgio Napolitano, the former President of the Italian Republic. She sang Bach's *Magnificat* with Antonio Pappano at the Accademia di Santa Cecilia in Rome and Beethoven's *Missa Solemnis*.

She has recorded the Monteverdi trilogy for Glossa with La Venexiana and Claudio Cavina: she is Messaggera in *Orfeo* (Gramophone Award), Ottone in *L'Incoronazione di Poppea* and Penelope in *Il Ritorno d'Ulisse in patria*.

Among her recent and future engagements are Rosina in *Il Barbiere di Siviglia* at the Grange Festival; Isolier in *Le Comte Ory* at the Opéra Royal de Wallonie-Liège; Giulietta in *Les Contes d'Hoffmann* at the Teatro San Carlo in Naples; Ottavia in Monteverdi's *Incoronazione di Poppea* with Jean-Christophe Spinosi at the Teatro Colón in Buenos Aires. Josè Maria performs works by Vivaldi and Handel in France and Belgium with the B'Rock Orchestra.