

Katarzyna Holysz diplomirala je na Ekonomskom fakultetu i Akademiji za glazbu Ignacyja Jan Paderewskog u Poznańu, gdje je studirala pjevanje u klasi profesorice Krystyne Pakulske.

Pobjednica je brojnih vokalnih natjecanja, kao i Međunarodnog pjevačkog natjecanja Kammeroper Schloss Rheinsberg 2000 i 2001.

Redovito surađuje s mnogim filharmonijama i orkestrima u Poljskoj i inozemstvu, uključujući i Nacionalni filharmonijski orkestar u Varšavi.

Često je pozivana na glazbene festivale u Poljskoj i drugim zemljama, kao što su: Bad Kissingen Sommer Festival, K. Jamroz Festival u Busko-Zdróju, Viva il Canto u Cieszynu, Festival Sacrum i Profanum u Szczecinu, Međunarodni šlezijski festival pod pokroviteljstvom dr. Kurth Masura, Glazba u Starom Krakovu, Mozartov festival u Poznanu, Solidarnost umjetnosti u Gdanjsku.

U srpnju 2009. bila je sudionica međunarodne produkcije Rheingolda R. Wagnera, pod dirigentskim vodstvom Jana Lathama Koeniga, kojom je obilježena proslava 100-godišnjice Opere Lesna u Sopotu.

Imala je privilegiju raditi s mnogim uglednim dirigentima kao što su Antoni Wit, Tadeusz Koźłowski, Andriy Yurkevich, Charles Olivieri-Munroe, Jose Maria Florencio Junior, Tadeusz Wojciechowski, Jerzy Maksymiuk, Grzegorz Nowak, Mieczysław Nowakowski, Eraldo Salmieri, Andrzej Straszynski, Tadeusz Strugała, Nikša Bareza, Rolf Reuter, Łukasz Borowicz, Jan Latham Koenig, Massimiliano Caldi, Marc Tardue.

Poseban događaj bila je njena izvedba Madame u operi Franca Poulenca "Ljudski glas" ("La voix humaine"), s vlastitim originalnim prijevodom na poljski jezik, izvedena kao skladateljska verzija s klavirom u Poznańu 2003. godine, prvi i za sada jedini put u Poljskoj.

U studenom i prosincu 2010. umjetnica je glumila naslovnu ulogu u operi 'Fidelio' Ludwiga van Beethovena, u pionirskoj impresarijskoj produkciji Elżbiete Penderecke, Udruge Ludwig van Beethoven, Beethoven Academy Orchestra i Međunarodne organizacije glasa pravde.

U svibnju 2014. imala je čast nastupati na koncertu zajedno s glazbenicima Bečke filharmonije.

Veliki uspjeh umjetnice (ožujak / travanj 2016), visoko ocijenjen od strane kritičara i publike, bila je premijera opere Krzysztofa Pendereckoga "Czarna Maska" u Baltičkoj operi u Gdanjsku i Narodnoj Operi u Varšavi, gdje je ostvarila glavnu žensku ulogu - Benignu.

U rujnu 2016. godine pozvao ju je predsjednik Poljske u predsjedničku palaču - Belweder, kako bi nastupila u posebnom recitalu s poljskim pjesmama.

Surađuje s opernim kazalištima u Poljskoj i Njemačkoj, uglavnom nastupajući na njihovim pozornicama izvodeći uglavnom vodeće uloge njihovog repertoara: Venera - 'Tannhaeuser' - R. Wagner, Octavian - 'Der Rosenkavalier' - R. Strauss, Neala - 'Paria' - St. Moniuszko, Leonora - 'Fidelio' - L. van Beethoven, Agathe - 'Der Freischuetz' - C. M. von Weber, princeza - 'Rusalka' - A. Dvorak, Ariadna - 'Ariadna auf Naxos' - R. Strauss, Halka - 'Halka' - St. Moniuszko, grofica - 'Figarov brak' - W. A. Mozart, Lady Macbeth - 'Macbeth' - G. Verdi, Salome - 'Salome' - R. Strauss, Kundry - 'Parsifal' - R. Wagner, Adalgisa - 'Norma' - V. Bellini, Idamantes - 'Idomeneo' - W. A. Mozart, G. Puccini - 'Tosca', Benigna - 'Czarna Maska' - Krzysztof Penderecki, Desdemona - 'Otello' - Verdi i mnoge druge.

Osim operne karijere, Katarzyna Holysz spada u priznate poljske koncertne pjevače. Ona je pozvana da nastupa u koncertnim dvoranama u Poljskoj, Njemačkoj, Austriji, Švicarskoj, Češkoj Republici i Litvi, prije svega u njemačkom i francuskom repertoaru.

Često je bila pozivana da sudjeluje u glazbenim snimkama (njezin umjetnički rad uključuje 9 CD-a) opernih pjesama, kao i rane glazbe i sakralne glazbe.

Dobitnica je stipendije Ministarstva kulture i nacionalne baštine za akademsku godinu 2000./2001. i Bayreuther Festspiele 2001.

Za vokalne nastupe nagrađena je

- u siječnju 2003. godine Medaljom za mlade umjetnike za svoj debi i kreativni vokal (uloga Adalgise u operi "Norma" V. Bellinija u Velikom kazalištu u Poznanju)
- u lipnju 2009. godine Zlatnom maskom za najbolju vokalnu kreaciju sezone 2008/2009 (uloga Agathe u operi M. von Webera "Der Freischuetz" u Velikom kazalištu u Lodzu)

- u ožujku 2010. nominacija za nagradu Splendor Gedanensis za „Izvanrednu izvedbu u operi 'Ariadne auf Naxos' R. Straussa u Baltičkoj operi u Gdanjsku.
- u veljači 2011. nagradom kritičara i zaljubljenika u glazbu Tricity, Oluja godine 2010. za ulogu Halke i Lady Macbeth u Baltičkoj operi.
- u svibnju 2012. glazbenom nagradom kazališta Jan Kiepura za najboljeg pjevača sezone 2011/2012.

Govori 6 jezika: poljski, engleski, njemački, talijanski, španjolski i ruski.

Katarzyna Holysz graduated from the University of Economics and the Ignacy Jan Paderewski Academy of Music in Poznań, where she studied in Professor Krystyna Pakulska's singing class. She has won many vocal contests as well as the International Singing Competition Kammeroper Schloss Rheinsberg 2000 and 2001.

She regularly cooperates with many philharmonies and orchestras in Poland and abroad, including the National Philharmonic Orchestra in Warsaw.

She is often invited to attend the music festivals in Poland and other countries, such as:

Bad Kissingen Sommer Festival , K.Jamroz Festival in Busko-Zdrój, Viva il Canto in Cieszyn, Festival Sacrum and Profanum in Szczecin, International Silesian Festival under the honour patronate of dr Kurth Masur, Music in The Old Cracow Festival, Mozart Festival in Poznan, Solidarity of Arts in Gdansk.

In July 2009 she was the member of the international production of “Rheingold” by R.Wagner , conducted by Jan Latham Koenig, marking the 100-Years Anniversary of Opera Lesna in Sopot celebrations.

She had the privilege of working with many distinguished conductors as Antoni Wit, Tadeusz Koźłowski, Andriy Yurkevich, Charles Olivieri-Munroe, Jose Maria Florencio Junior, Tadeusz Wojciechowski, Jerzy Maksymiuk, Grzegorz Nowak, Mieczysław Nowakowski, Eraldo Salmieri, Andrzej Straszynski, Tadeusz Strugała, Niksa Bareza, Rolf Reuter, Łukasz Borowicz, Jan Latham Koenig, Massimiliano Caldi, Marc Tardue.

A very special event was the artist's performance as Madame in Francis Poulenc's opera "The human voice" ('La voix humaine'), with her own, original translation into Polish language, staged in composer's version with piano in Poznań in 2003, for the first and so far the only time in Poland.

In November and December 2010 the artist played the title role in 'Fidelio' by Ludwig van Beethoven, in the pioneering impresario production of Elżbieta Penderecka, Ludwig van Beethoven Association, the Beethoven Academy Orchestra and International Voice of Justice Organisation.

In Mai 2014 she had the honour to perform in the concert together with the Vienna Philharmonic Orchestra players.

The great success of the artist (march/ april 2016), highly acclaimed by the critics and audience, was the premiere of Krzysztof Penderecki's oper “ Czarna Maską” in the Baltic Oper in Gdansk and National Oper in Warsaw, where she created the main female role – Benigna.

In September 2016 she was invited by the President of Poland to the President Palace – Belweder, to make the special recital with polish songs.

She cooperates with opera theaters in Poland and Germany, performing on their stages mostly leading parts from the global repertoire: Venus - 'Tannhaeuser' -R. Wagner , Octavian - 'Der Rosenkavalier' - R.Strauss, Neala – 'Paria' - St.Moniuszko, Leonora – 'Fidelio' - L.van Beethoven, Agathe - 'Der Freischuetz' – C. M von Weber, Princess - 'Rusalka' – A. Dvorak, Ariadne - 'Ariadne auf Naxos' - R.Strauss, Halka - 'Halka' – St. Moniuszko, Countess - 'The marriage of Figaro' - W. A. Mozart, Lady Macbeth - 'Macbeth'- G.Verdi, Salome - 'Salome'- R. Strauss, Kundry – 'Parsifal'- R.Wagner, Adalgisa - 'Norma' – V. Bellini, Idamantes - 'Idomeneo' - W. A. Mozart, G. Puccini – 'Tosca', Benigna – 'Czarna Maską'- Krzysztof Penderecki, Desdemona – 'Otello' – Verdi and many others.

Besides of her opera career, Katarzyna Holysz belongs to the recognized Polish concert singers. She has been invited to perform in the concert-halls in Poland, Germany, Austria, Switzerland, Czech Republic and Lithuania, first of all in German and French repertoire.

She use to be often invited to take part of the music recordings (her artistic output includes 9 CDs) of opera songs as well as of early music and sacred music.

She received a scholarship of Ministry of Culture and National Heritage for the academic year 2000/2001, and Bayreuther Festspiele 2001.

For her vocal performances she was awarded

- in January 2003 the Young Art Medal for her stage debut and creative vocal (the role of Adalgisa in V. Bellini's opera 'Norma' at the Grand Theatre in Poznań)

- in June 2009 the Golden Masque for the best vocal creation of the season 2008/ 2009 (the role of Agatha in C. M. von Weber's opera "Der Freischuetz" at the Grand Theatre in Łódź)

- in March 2010 a nomination for the prize Splendor Gedanensis for 'Outstanding Performance in the opera 'Ariadne auf Naxos' by R. Strauss' in the Baltic Opera in Gdańsk.

- in February 2011 the prize of the Tricity critics and music lovers the Storm of the Year 2010 for the role of Halka and Lady Macbeth performed at the Baltic Opera.

- in May 2012 Jan Kiepura Music Theatre Award for the best singer of the season 2011/ 2012.

She speaks 6 languages : polish, english, german, italian, Spanish and russian.