

Švedska mezzosopranistica **Katija Dragojević** studirala je na Kraljevskom glazbenom koledžu u Stockholmu i na Glazbenoj školi za glazbu i dramu u Londonu. Debitirala je u jesen 2000. godine, kao Krista u Janáčekovom Slučaju Makropulos u La Monnaie u Bruxellesu.

Godine 2015. Dragojević je pjevala naslovne uloge u Handelovoj Serse i Bizetovoj Carmen u Royal Swedish Opera u Stockholmu. Ranije je nastupila kao Idamante u Idomeneu u kazalištu Drottningholm Court, Zerlina u Don Giovanniu u Baden-Badenu pod ravnanjem Thomasa Hengelbrocka (u zvijezdanoj podjeli uključujući Annu Netrebko kao Donnu Annu), kao Sesto u La clemenza di Tito u palači Drottningholm i Dorabella na koncertima u Bečkom teatru pod ravnanjem Nikolausa Harnoncourta, kao i u La Scala Milan s Danielom Barenboimom.

Dragojević je pjevala Cherubina u Le nozze di Figaro na Salzburškom festivalu, u teatru La Scala, Norveškoj operi u Oslu i Royal Swedish Opera u Stockholmu. Također se pojavila kao Angelina u La Cenerentoli u finskoj nacionalnoj operi u Helsinkiju, Lucretia u Silovanju Lukretie u Norveškoj operi, kao Messagera / Musica / Speranza u L'Orfeo i Melanto u Povratku Odiseja u domovinu u ciklusu Monteverdija u Bečkom teatru. Ostvarila je ulogu Zerline u dugometražnom igranom filmu Kaspera Holtena, koji se temelji na Mozartovom Donu Giovanniju. Ranije u svojoj karijeri Dragojević je ulogu Siebel pjevala u Faustu u Covent Gardenu, Zweite Dame u Die Zauberflöte u Operi Bastille, ulogu Varvare u Kát'i Kabanovoj u Göteborškoj operi, Meg Page u Falstaffu u Kraljevskoj švedskoj operi i Lichas u Handelovom Herkulu s Les Arts Florissants i Williamom Christiem u New Yorku i Londonu.

Na koncertnoj pozornici Dragojević nastupila je s brojnim orkestrima, uključujući i švedski radijski simfonijski orkestar, Orchester de Paris, Malmö Symphony, Gulbenkian u Lisabonu, NDR Symphony u Hamburgu i Bavarski Radijski simfonijski orkestar u Münchenu, u djelima poput Bachovog Magnificata, Mozartove mise u C molu i Mahlerovog Des Knaben Wunderhorn. Među dirigentima s kojima surađuje su Daniel Barenboim, Ivor Bolton, Daniel Harding, Thomas Hengelbrock, Manfred Honeck, Paavo Järvi, Louis Langrée, Andris Nelsons, Christophe Rousset i Robin Ticciati. Snimala je Missa Sancti Hieronymi i Timete Dominum Jochana Michaela Haydna za izdavačku kuću BIS.

*The Swedish mezzo-soprano **Katija Dragojevic** studied at the Royal University College of Music in Stockholm and at the Guildhall School of Music and Drama in London. She made her debut in the autumn of 2000, as Krista in Janáček's Makropulos Case at La Monnaie, Brussels.*

In 2015 Dragojevic sang the title roles in Handel's Serse and Bizet's Carmen at the Royal Swedish Opera in Stockholm. Earlier appearances have included Idamante in Idomeneo at the Drottningholm Court Theatre, Zerlina in Don Giovanni at Baden-Baden under Thomas Hengelbrock (in an all-star cast including Anna Netrebko as Donna Anna), Sesto in La clemenza di Tito at Drottningholm, and Dorabella in concerts at the Theater an der Wien under Nikolaus Harnoncourt as well as at La Scala Milan with Daniel Barenboim.

Dragojevic has sung Cherubino in Le nozze di Figaro at the Salzburg Festival, La Scala, the Norwegian Opera in Oslo and the Royal Swedish Opera in Stockholm. She has also appeared as Angelina in La Cenerentola at the Finnish National Opera in Helsinki, Lucretia in The Rape of Lucretia at the Norwegian Opera, and Messagera/Musica/Speranza in L'Orfeo and Melanto in Il ritorno d'Ulisse in patria in the Theater an der Wien's Monteverdi cycle. She created the role of Zerlina in Kasper Holten's feature film Juan, which is based on Mozart's Don Giovanni. Earlier

in her career Dragojevic sang Siebel in Faust at Covent Garden, Zweite Dame in Die Zauberflöte at the Bastille Opera, Varvara in Kát'a Kabanová at the Göteborg Opera, Meg Page in Falstaff at the Royal Swedish Opera and Lichas in Handel's Hercules with Les Arts Florissants and William Christie in New York and London.

On the concert platform Dragojevic has appeared with numerous orchestras, including the Swedish Radio Symphony, Orchestre de Paris, Malmö Symphony, Gulbenkian in Lisbon, NDR Symphony in Hamburg and Bavarian Radio Symphony in Munich, in such works as Bach's Magnificat, Mozart's C minor Mass and Mahler's Des Knaben Wunderhorn. Among the conductors she has worked with are Daniel Barenboim, Ivor Bolton, Daniel Harding, Thomas Hengelbrock, Manfred Honeck, Paavo Järvi, Louis Langrée, Andris Nelsons, Christophe Rousset and Robin Ticciati. She has recorded Michael Haydn's Missa Sancti Hieronymi and Timete Dominum for BIS.