

Hrvatski bariton Ljubomir Puškarić započeo je karijeru u Zagrebačkoj operi, gdje se od 2007. godine pojavljuje kao solist u raznim opernim izvedbama. Nakon što je završio studij na Glazbenoj školi Jacobs u Bloomingtonu, započela je njegova međunarodna karijera. Pjevao je kao gost u Chicagu u Lyric Operi (Boris Godunov), Operi Seattle (Lucia di Lammermoor), Operi Cincinnati (Pagliacci), Državnoj operi u Hamburgu (Faust), Rimskoj operi (Rienzi) i debitirao u Clevelandu s orkestrom Clevelanda u izvedbi Carmine Burane u dvorani Severance. U međuvremenu, Puškarić je debitirao u svim hrvatskim opernim kućama, kao i u Ljubljanskoj operi, uglavnom izvodeći talijanski i hrvatski repertoar.

U prošlim sezonama gospodin Puškarić imao je nekoliko hvaljenih debitantskih nastupa, kao što su uloga Enrica u Lucia di Lammermoor u operi u Seattleu, te Shchelkalova u Borisu Godunovu u Chicagu pod dirigentskom palicom Sir Andrewa Davisa. Ovom je debiju prethodilo sudjelovanje na „Zvijezdama opere Chicaga u Millenium Parku 2011“, uz Renée Fleming, Matthewa Polenzanija i Jamesa Morrisa. Nastupao je u nekoliko produkcija s Cincinnati Operom, te na May Festivalu pod vodstvom Jamesa Conlona.

Izdvajamo nekoliko proteklih sezona koje uključuju mnoge uspješne nastupe u ulogama Don Giovannija, Figaroa (Il Barbiere di Siviglia), Belcorea (Elisir d'amore), Marcella (La Boheme), Silvia (Pagliacci), Forda (Falstaff) i Valentina (Faust).

Osim opernog repertoara, Puškarić brzo gradi i koncertni repertoar. Često izvodi dionicu solo baritona u Carmina Burana i u Rekvijemima Faurea, Brahmsa i Brittena. Puškarić je proglašen „najboljim mladim glazbenikom 2011. Godine“; od strane Zagrebačke filharmonije, osvojio je 1. nagradu na natjecanju Ondina Otta u Mariboru, a 2013. dobio je nagradu za najbolju mušku izvedbu u sezoni 2012./2013. za izvedbe naslovnih uloga u djelima Don Giovanni i Der Schuster von Delft. Također je osvojio nekoliko nagrada na audicijama Metropolitan National Council.

*Croatian baritone **Ljubomir Puskaric** began his career at Zagreb Opera house in Croatia where he appears since 2007 as soloist in various opera repertoire. After finishing his studies at Jacobs School of Music in Bloomington Indiana he launched international career as well. He sang as guest at Chicago Lyric Opera (Boris Godunov), Seattle Opera (Lucia di Lammermoor), Cincinnati Opera (Pagliacci), Hamburg State Opera (Faust), Rome Opera (Rienzi) and has made a debut in Cleveland with Cleveland orchestra with performances of Carmina Burana at Severance hall. In the meantime, Puskaric has made debuts in all Croatian opera houses as well as debut in Ljubljana Opera mostly in Italian and*

Croatian

repertoire.

In past seasons Mr. Puskaric made several critically acclaimed debuts such as Enrico in Lucia di Lammermoor at Seattle Opera and as Shchelkalov in Boris Godunov in Chicago under baton of Sir Andrew Davis. This debut was preceded by his participation in the 2011 "Stars of the Lyric Opera of Chicago Millennium Park Concert" – alongside Renée Fleming, Matthew Polenzani and James Morris amongst others. He performed in several productions with Cincinnati Opera and also with May Festival under baton of James Conlon.

Highlights of few past seasons include many successful performances in roles of Don Giovanni, Figaro (Il Barbiere di Siviglia), Belcore (Elisird'amore), Marcello (la Boheme), Silvio (Pagliacci), Ford (Falstaff) and Valentin (Faust).

Beside opera repertoire Puskaric is quickly building concert repertoire as well. He often performs baritone solo in Carmina Burana and Requiems by Faure, Brahms and Britten.

Puskaric was named "best young musician of the year 2011" by Zagreb Philharmonic orchestra, he won 1st prize at OndinaOtta competition in Maribor and in 2013 he received an award "best male performance" in season 2012/2013 from Croatian National theatre in Zagreb for performances of title roles in operas Don Giovanni and Der Schuster von Delft. Also, he won several awards in Metropolitan National Council Auditions.