

MATIJA NOVAKOVIĆ, rođen je 1964. godine u Dubrovniku. Srednju glazbenu naobrazbu stječe u Umjetničkoj školi Luke Sorkočevića. Školovanje nastavlja na Muzičkoj akademiji u Zagrebu gdje u klasi prof. Korbetića diplomira 1988. godine. Naobrazba ovog iznimno nadarenog glazbenika time ne završava. Svoje usavršavanje nastavlja u Moskvi na Konzervatoriju "P.I. Čajkovski" kod čuvenog prof. V. Popova, a 1994. godine upisuje poslijediplomski studij fagota na Muzičkoj akademiji u Zagrebu u klasi prof. M. Kobetića i nakon dvije godine isti završava. Stalni je zaposlenik Dubrovačkog simfonijskog orkestra. Matija Novaković, još kao učenik Umjetničke škole Luke Sorkočevića, a kasnije kao student, isticao se svojim solističkim nastupima s Dubrovačkim simfonijskim orkestrom. Danas, kao zreli umjetnik, na svom solističkom repertoaru njeguje široki spektar programskog odabira, od glazbenog baroka do glazbe suvremenih autora. Njegove interpretacije krase uzorna tehnika i stilska kultura.

MATIJA NOVAKOVIĆ was born in 1964 in Dubrovnik, where he acquired basic music education in Art School "Luka Sorkočević". After graduating from Music Academy in Zagreb, in 1988, he received further training in Moscow Conservatory "P. I. Tchaikovsky" under the Professor Valery Popov. In Art School "Luka Sorkočević" in Dubrovnik he teaches bassoon classes as well as chamber music. He is the first bassoonist in the Dubrovnik Symphony Orchestra. In 1994 in Zagreb Music Academy he starts his bassoon postgraduate study under Professor M. Korbetić. Two years later he received his master degree. From 1999 he started teaching in Zagreb Music Academy. Matija Novaković first as a student of Art School "Luka Sorkočević" and later as senior student reached his glory performing as soloist with Dubrovnik Symphony Orchestra. Today, as a big artist, his repertoire is so wide in a range from baroque music to modern music. His interpretations are mix of role technique and style culture.