



Maja Grgić, vocalist, was born in Dubrovnik, Croatia where she currently lives and works. At the age of six she recorded the first studio recordings with the famous choir "Little Singing Dubrovnik".

After a musical education at the music school "Luka Sorkočević", she becomes active on the pop-rock scene as "frontwoman" Dubrovnik band "Zoo Taboo".

Constantly looking to expand musical horizons, Maja's musical focus switches to Jazz, as most challenging musical discipline today.

In 2005 she entered the famous Jazz Academy in Graz (Hochschule für Musik und Kunst Darsellende), and a strong European competition (60 vocalists) rises among the other candidates and was accepted as one of the three students. The Jazz Academy studying under Professor. Laurie Antonioli, acquired broad experience and acquaintance with European and world jazz experts.

In a constant search for improvement, participating in numerous jazz seminars and private 'master class' lectures. Some of the more significant Maja's teachers are Dean Kaelin, Shawn Monteiro, Lianele Carroll, Dave Douglas, prof. Stojan Stojanov and others.

In 2006 begins its collaboration with one of our most outstanding jazz guitarist Joe Pandur, with whom joint exercise, performances and studio collaboration with a recognized world musicians, such as John Santos (winner of a Grammy Award in 2004, Brazil), Reggie Johnson (USA, bass), Douglas Sides (USA, drums), Marcelo Godoy (Brazil, guitar and vocals), Mathias Duplessy (FRA, guitar) ... and a number of top Croatian musicians and orchestras: HRT Big Band, Tambura Orchestra, Kruno Levačić, Matija Dedic, Davor cross-stitch, Sasa Nestorovic and others.

At that time appearances at all major jazz festivals and clubs in the country and region.

Maja has featured in numerous TV shows of which should be pointed out: finalist in the "Coca-Cola Music Stars" where for 10 months she cooperated with the

director Kreso Dolencic and Alan Bjelinski, then radio show "Naked voice" where it is also in the final; then radio - "To the stars together," HRT "Garage", "Day after day", and the advent of the 58th and 59th Dubrovnik Summer Festival as a vocalist and percussionist in "Arkulin" Marin Držić.

2008 became the first composer, after 60 years of Big Band HRT, whose song performed on the evening of Croatian authors in K. D. Lisinski, and was released. Besides being the author of the text and music, and vocal Maja performed a given track. Year 2008 is still very important in her career.

That year she receives status award, awarded by The Croatian Music Union under the auspices of the Ministry of Culture, and became the first vocalist who has received this prestigious award for instrumentalists.

At the end of 2008 released her first original album, where she appears as a versatile author, singer and producer.

The album "Black and White" - Joe & Maja Kolektiff (Aquarius Rec.), immediately received the attention of critics and professionals, as well as positive reactions coming from all sides - from the musical circles and critics, to radio and TV audiences.

In 2009 album "Black and White" is nominated for two "Porin"; for best jazz album and best jazz composition. The composition "Joe Boy" won the prestigious award. Maja Grgic was the youngest composer winner of "Porin".

Important collaborations should be noted such as recordings; Cute plays Goodman - The Cute, double CD Samoborski Big Band, New Tribe, Tihomir Hojsak Jazz Room, Evening Croatian authors - Big Band HRT and others.

2012 graduated song-writing composition and performance in London to College "London Center for Contemporary Music".

In 2013/14 She has performed with jazz and classical orchestras in Norway and with guitarist Igor Vlahušić in China.

2015., 2016., 2017. She has performed with Symphonic Orchestra in Dubrovnik Summer Festival, before Bebel Gilberto, John Carter, in Germany, Caribbeans, London, etc....