

Iako francusko – talijanskog porijekla, **Marc Tardue** je odgojen i obrazovan u Sjedinjenim Državama. Diplomirao je na Peabody konzervatoriju glazbe u Baltimoreu (Maryland, SAD), a poslijediplomski studij klavira završio je u klasi Alexandera Lipskog i Wiktora Labunskog, te dirigiranje kod Frederika Prausnitza, Lea Müllera i Constantina Bugeanua. Također je studirao glas s Marilyn Cotlowom i sudjelovao na majstorskim tečajevima Francesca Valentina, Eileen Farell, Tita Gobbija i Beverly Sills. Od 1982. do 1985. bio je glavni dirigent Islandske nacionalne opere u Reykjaviku. Godine 1984. Marc Tardue osvojio je nagradu Međunarodnog natjecanja glazbenih umjetnika (CIEM) "Ernest Ansermet", a dodijeljena mu je i prestižna "Švicarska nagrada". Za natjecanje 1994. bio je imenovan glazbenim savjetnikom i članom stalnog žirija CIEM-a.

Od 1985. do 1995. Marc Tardue je angažiran kao glazbeni direktor Ansambla Instrumental de Grenoble (EIG), Francuska. Pod njegovim vodstvom, taj ansambl proširio je repertoar ne samo na komornu i suvremenu glazbu, već i na operu i na velikom zbornom i simfonijskom djelu. Marc Tardue redovito nastupa s međunarodno priznatim umjetnicima kao što su: Aldo Ciccolini, Pierre Amoyal, Gabriel Bacquier, Lucia Popp, Maurice André i Jean Philippe Collard. Od 1991. do 2002. Marc Tardue bio je glazbeni direktor Orchestre Symphonique et Théâtre Lyrique iz Bienne u Švicarskoj, gdje je dirigirao i opernim i simfonijskim koncertima. Radio je s umjetnicima kao što su Julian Rachlin, Heidi Brunner, Viltalij Kowaljow, Gérard Poulet, Nelson Goerner i Gérard Caussé.

Od 1999. do 2008. bio je glazbeni direktor Orquestra Nacional do Porto u Portugalu. Pored simfonijskih koncerata s solistima kao što su Natalia Gutman, Alessandra Marc, Mara Zampieri, Joyce DiDonato, Augustin Dumay, Nora Chastain, Steven Isserlis i Daniel Raikin, Marc Tardue je također vodio orkestre opernim aktivnostima u novim produkcijama kao što su Don Giovanni, La Bohème, Falstaff, Le Nozze di Figaro, Carmen, Il Trovatore i Die Fledermaus.

Marc Tardue ima širok komorni, zborni, simfonijski i operni repertoar u rasponu od baroka do suvremene glazbe, s nekoliko svjetskih i nacionalnih premijera. Marc Tardue nastupa kao gost dirigent s nekoliko europskih simfonijskih orkestara, uključujući: L'Orchester de la Suisse Romande, Nouvel Orchester Philharmonique de la Radio France, Orchester Colonne, Pariz, Orchester des Pays de la Loire, Francuska, l'Orchestre Lyrique de Région Avignon Provence, the Orchestre Régional de Cannes, the Orchestre Philharmonique de Mulhouse, the Basel Radio Orchestra, the Basel Symphony Orchestra, Stadtorchester St. Gallen, Stadtorchester Winterthur, the Lithuanian Chamber Orchestra, Antwerpen Philharmonic, Lodz Philharmonic, Poljska,

Orchestra Filarmonica Marchigiana, Ancona, Orquesta Sinfónica Radio Televisión Española, Madrid, Orquesta Filarmonica iz Malage, Pablo Sarasate Orkestar, Pamplona, Nacionalni simfonijski orkestar Estonije, "George Enescu" Filharmonija Bucharest, Clujska filharmonija, Orchestra Clássica iz Porta, Zagrebačka filharmonija, Oporni orkestar Göteborg, Simfonijski orkestar Oulu, Finska, Litvanski državni orkestar, Philharmonisches Orchester der Hansestadt Lübeck, Philharmonisches Orchester Würzburg, Rheinische Philharmonie Koblenz, Württembergische Philharmonie i Ruski nacionalni orkestar, Moskva. Marc Tardue je glazbeni direktor opernih festivala Heidenheim u Njemačkoj ("Der Vampyr") i Schenkenberg u Švicarskoj ("Carmen", "Il Trovatore"), a gostovao je kao gost dirigent u Glazbenom kazalištu Malmö ("Kronbrüden"), Opera Ireland u Dublinu ("Andrea Chénier") i Staatstheater Nürnberg ("Carmen"). Osim toga, dirigirao je na Boswil festivalu u Švicarskoj, s Marthom Argerich, Danielom Schnyderom i Peterom Svenssonom.

Godine 1989. francuska je vlada dodijelila Marc Tardueu titulu "Chevalier des Arts et Lettres" zbog njegovih izvanrednih umjetničkih dostignuća.

Godine 1995. Marc Tardue i EIG dobili su Grand Prix de Disque od strane Akademije Charles Cros u Parizu, za interpretaciju djela francuskog skladatelja Auberta Lemelanda "Pjesme za mrtve vojnike".

Marc Tardue je 2004. godine dobio nagradu Medalha de Mérito Cultural od portugalskog Ministarstva kulture, jednu od najviših umjetničkih nagrada u Portugalu. Godine 2016. Marc Tardue dobio je Diplomom zlatne medalje armenskog Ministarstva kulture za svoj značajni doprinos razvoju kulturnih odnosa između Armenije i Njemačke.

Od 2012., Marc Tardue je glazbeni direktor Jenaer Philharmonie, najvećeg i jedinog orkestra u Thüringenu, Njemačka. Pod njegovim vodstvom, orkestar redovito obilazi Njemačku, Švicarsku (Tonhalle Zürich) i Austriju. Nedavne ture također uključuju koncerte u Kini i Armeniji. S Marcom Tardueom redovito nastupaju solisti: Jaminka Stančul, Varvara, Ran Jia, Antonio Rosado, Yossif Ivanov, Reinhold Friedrich, Paulo Ferreira i Hrachuhi Bassenz.

*Born to French-Italian parents, **Marc Tardue** was raised and educated in the United States. He graduated from the Peabody Conservatory of Music in Baltimore (Maryland, USA) and did his postgraduate studies in piano with Alexander Lipsky and Wiktor Labunsky as well as conducting with Frederik Prausnitz, Leo Müller and Constantin Bugeanu. He also studied voice with Marilyn Cotlow and worked as a coach and accompanist in the Masterclasses of Francesco Valentino, Eileen Farrell, Tito Gobbi and Beverly Sills. From 1982 till 1985 he was the Principal*

Conductor of the Icelandic National Opera in Reykjavik. In 1984, Marc Tardue was a prize winner of the International Competition for Musical Performers (CIEM) "Ernest Ansermet" for conductors in Geneva and was also awarded the prestigious "Swiss Prize". For the 1994 competition, he was appointed Musical Advisor and permanent jury member of the CIEM.

From 1985 until 1995, Marc Tardue was engaged as Music Director for the Ensemble Instrumental de Grenoble (EIG), France. Under his leadership, Marc Tardue expanded the repertoire of the EIG to include not only chamber and contemporary music, but also opera and large scale choral and symphonic works. Marc Tardue and the EIG were joined regularly by such internationally renowned artists as: Aldo Ciccolini, Pierre Amoyal, Gabriel Bacquier, Lucia Popp, Maurice André and Jean Philippe Collard. From 1991 to 2002 Marc Tardue was Music Director of the Orchestre Symphonique et Théâtre Lyrique de Bienne, Switzerland, where his activities included both opera and symphony concerts. He worked with such artists as Julian Rachlin, Heidi Brunner, Vitalij Kowaljow, Gérard Poulet, Nelson Goerner and Gérard Caussé.

From 1999 to 2008 he was Music Director of the Orquestra Nacional do Porto, Portugal. In addition to symphonic concerts with such soloists as Natalia Gutman, Alessandra Marc, Mara Zampieri, Joyce DiDonato, Augustin Dumay, Nora Chastain, Steven Isserlis and Daniel Raikin, Marc Tardue also led the orchestras operatic activities in such new productions as "Don Giovanni", "La Bohème", "Falstaff", "Le Nozze di Figaro", "Carmen", "Il Trovatore" and "Die Fledermaus".

Marc Tardue has a wide chamber, choral, symphonic and opera repertoire ranging from baroque to contemporary music, with several world and national premieres to his credit. As a guest conductor, Marc Tardue has appeared with several European symphony orchestras including: L'Orchestre de la Suisse Romande, the Nouvel Orchestre Philharmonique de la Radio France, the Orchestre Colonne, Paris, Orchestre des Pays de la Loire, France, l'Orchestre Lyrique de Région Avignon Provence, the Orchestre Régional de Cannes, the Orchestre Philharmonique de Mulhouse, the Basel Radio Orchestra, the Basel Symphony Orchestra, Stadtorchester St. Gallen, Stadtorchester Winterthur, the Lithuanian Chamber Orchestra, Antwerpen Philharmonic, Lodz Philharmonic, Poland, "The George Enescu" Philharmonic of Bucarest, Cluj Philharmonic, Orquestra Clássica do Porto, Portugal, Orchestra Filarmonica Marchigiana, Ancona, Orquestra Sinfónica Radio Televisión Española, Madrid, the Orquestra Filarmónica de Málaga, Pablo Sarasate Orchestra, Pamplona, National Symphony Orchestra of Estónia, Zagreb Philharmonic, Göteborg Opera Orchestra, Symphonic Orchestra of Oulu,

Finland, Lithuanian State Orchestra, Philharmonisches Orchester der Hansestadt Lübeck, Philharmonisches Orchester Würzburg, Rheinische Philharmonie Koblenz, the Württembergische Philharmonie and the Russian National Orchestra, Moscow. Marc Tardue has served as music director for the opera festivals of Heidenheim in Germany ("Der Vampyr") and Schenkenberg in Switzerland ("Carmen", "Il Trovatore") and has appeared as a guest conductor at the Malmö Music Theatre ("Kronbrüden"), Opera Ireland in Dublin ("Andrea Chénier") and the Staatstheater Nürnberg ("Carmen"). In addition, he has conducted concerts at the Boswil Festival, Switzerland, with Martha Argerich, Daniel Schnyder and Peter Svensson.

In 1989, the French Government awarded Marc Tardue the title of "Chevalier des Arts et Lettres" for his outstanding artistic achievements.

In 1995, Marc Tardue and the EIG were awarded the Grand Prix de Disque by the Academy Charles Cros, Paris, for their interpretation of french composer Aubert Lemeland's "Songs for the dead soldiers" (Skarbo records).

In 2004, Marc Tardue received the Medalha de Mérito Cultural from the Portuguese Ministry of Culture, one of Portugal's highest artistic awards.

In 2016, Marc Tardue was awarded the Gold Medal Diploma of the Armenian Ministry of Culture for his significant contribution to the development of cultural relations between Armenia and Germany.

Since 2012, Marc Tardue is Music Director of the Jenaer Philharmonie, the largest and only concert orchestra in Thüringen, Germany. Under his leadership, the orchestra tours regularly throughout Germany, Switzerland (Tonhalle Zürich) and Austria. Recent tours also include concerts in China and Armenia. Marc Tardue is regularly joined by such guest soloists as Jaminka Stančul, Varvara, Ran Jia, Antonio Rosado, Yossif Ivanov, Reinhold Friedrich, Paulo Ferreira and Hrachuhi Bassenz.