

Renomirana hrvatska klarinetistica **Marija Pavlović** rođena je u Dubrovniku. Za vrijeme ratnih godina 90-tih u Dubrovniku, odlazi na školovanje u Zagreb. Osamostaljivanje u vrlo ranoj dobi, suočavanje sa stvarnošću, te odvajanje od obitelji, zasigurno igraju vrlo važnu ulogu na njenom umjetničkom putu. Njen put prelazi granice Hrvatske, te želja za daljnim razvojem otvaraju put ka međunarodnoj karijeri. Diplomirala je na zagrebačkoj Muzičkoj akademiji u klasi Milka Pravdića, potom se usavršavala na salzburškome Mozarteumu u klasi Aloisa Brandhofera, gdje je na završnoj godini studija dobila priznanje & apos; Würdigenpreis & apos; Austrijskog ministarstva za znanost i kulturu u Beču. Polazila je ljetnu akademiju u Santanderu, gdje je surađivala sa prestižnim umjetnicima kao što su: Radovan Vlatković, Péter Csaba, Hansjörg Schellenberger, Zakhar Bron i Eduard Brunner. Usavršavala se je i kod Waltera Boeykensa, Iva Lybeertha, Guy Deplusa, Pascala Moragueza. Dobitnica je brojnih nagrada u koje se ubrajaju Nagrada "Yamaha"; Nagrada Zagrebačke filharmonije i PBZ American Express-a za najuspješnijega mladoga glazbenika godine; 1. nagrada na međunarodnom natjecanju "AudiMozart" u Roveretu ( Italija); Nagrada "Poulenc" na međunarodnom natjecanju "Ibla Grand Prize" u Ragusi (Italija). Redovito nastupa kao komorna glazbenica uz fagotistu Pietera Nuyttena, a od 2009. surađuje s hrvatskom pianisticom Martinom Filjak, s kojom je snimila i zajednički nosač zvuka "Glazba... prijateljstvo". Na 18. dodjeli hrvatske diskografske nagrade Porin (2011. godine) album "Glazba... prijateljstvo" je nagrađen s tri nagrade Porin kao i za najbolji album klasične glazbe. Za njen solistički nastup s komornim orkestrom Milanske skale (Gli Archi Scaligeri) na 62.Dubrovačkim ljetnim igrama 2011. godine dodijeljena joj je nagrada "Orlando". Održala je niz solističkih recitala i koncerata komorne glazbe na mnogobrojnim domaćim i inozemnim festivalima kao što su "Dubrovačke ljetne igre", "San Marco festival", "Zagrebačke ljetne večeri", "Rishon Lezion (Israel)", "Art Masters (St.Moritz)", "Musique et Nature en Bauges (Francuska)", Kasseler Musiktage (Njemačka), Zomer van Antwerpen (Belgija), Classic con brio ( Njemačka), Podium Jonge Musici ( Belgija), Bozarsundays ( Belgija), Arbanassi summer music (Bugarska), Sächsische Mozart-Gesellschaft ( Njemačka), Seneffe festival ( Belgija)... Gostovala je u brojnim evropskim zemljama, SAD-u i Israelu. Kao solistica surađivala je sa uglednim hrvatskim i inozemnim orkestrima i komornim ansamblima kao što su: Dubrovački simfonijski orkestar, Hrvatski Komorni orkestar, Zagrebački solisti, Simfonijski orkestar Hrvatske radiotelevizije, Haydn orchestra di Bolzano e Trento, Montreal Chamber Orchestra, Gli Archi Scaligeri, Rijecka filharmonija, Brussel Chamber Orchestra, Symfonieorkest Vlaanderen. Marija je zaljubljenica u komornu glazbu, pa je sa svojim kolegama osnovala komorni ansambl "Focus", koji djeluje u različitim komornim sastavima. Novi CD " Hidden Facts" ansambla "Focus " izašao je 2018. godine sa skladbama flamanskih skladatelja. Proteklih godina redovito surađuje kao orkestralna glazbenica u mnogobrojnim orkestrima u Austriji, Francuskoj, Nizozemskoj i Belgiji kao: Opéra de Rouen Normandie, Antwerp Symphony orchestra, Brabants orkest, La Monnaie, Vlaamse Opera, Rotterdams Philharmonisch Orkest. Nakon uspješne audicije 2017. godine redovito surađuje kao gost solo klarinet u Vlaamse Opera. Do sada je kao solistica i kao član orkestra surađivala s mnogobrojnim dirigentima kao: Valery Gergiev, Yannick Nézet-Séguin, Stanislav Kochanovsky, Ben Gernon, Vjekoslav Šutej, Pavle Dešpalj, Rudolf Barshai, Alan Buribayev, Marc Albrecht, Cristian Măcelaru, Philippe Herreweghe, Tomas Netopil, Alexander Joel, Dmitri Jurowski, Eliahu Inbal... Također je do sada nastupala u koncertnim dvoranama poput: Vatroslav Lisinski, Großen Saal der Stiftung Mozarteum, Santander Performing Arts Center,

Bozar (Brussel), Vlaamse Opera Gent/Antwerpen, de Bijloke (Gent), de Singel (Antwerpen), Rishon LeZion (Israel), Concertgebouw (Brugge) etc.

*The renowned Croatian clarinetist **Marija Pavlovic** was born in Dubrovnik. During the war years in Dubrovnik she moved to Zagreb to continue her education. This very early separation from her parents and the resulting independence undoubtedly played a very important role in her artistic development. Her path took her beyond the borders of Croatia, and the desire to further her development opened the way to an international career.*

*She graduated from the Zagreb Music Academy after which she perfected her art at the Salzburg Mozarteum in the class of Alois Brandhofer. Additionally, she worked with Walter Boeykens, Ivo Lybeert and Pascal Moraguez. She received further musical advice through masterclasses with esteemed artists such as Radovan Vlatković, Péter Czaba, Hansjörg Schellenberger, Zakhar Bron, Eduard Brunner and Yehuda Gillad.*

*Marija is the recipient of numerous awards that include the annual prize of the Zagreb Philharmonic Orchestra and American Express prize for the most successful young musician of the year; the Würdigenpreis of the Austrian Ministry for Science and Culture (Vienna); 1st prize at the AudiMozart competition in Rovereto, Italy; the Poulenc Award at the International IBLA Grand Prize Competition in Ragusa, Italy. In 2011 she was honored with the Orlando prize at the Dubrovnik summer festival for her solo performance with Gli Archi Scaligeri, La Scala's chamber orchestra.*

*Her CD "music...friendship" with collaborating pianist Martina Filjak received numerous discographic awards, including Croatia's 'Porin' award for the best album of the year.*

*With the flutist Edith Van Dyck, she established a chamber ensemble "Focus", which performs in various chamber ensembles. Focus's new CD "Hidden Facts" was released in 2018.*

*In the last few years she has gained orchestral experience with many orchestras in Croatia, Austria, Belgium, France and the Netherlands (the Rotterdams Philharmonisch Orchestra, the Flemish Opera House, the Antwerp Symphony Orchestra, the Brabants Orchestra, the Opéra de Rouen Haute Normandie..) and she has worked with conductors like Valery Gergiev, Yannick Nézet-Séguin, Stanislav Kochanovsky, Ben Gernon, Eliahu Inbal, Alexander Joel, Philippe Herreweghe and many others.*

*A frequent partner in chamber music performances is the bassoonist Pieter Nuytten, and since 2009 she has worked extensively with Croatian pianist Martina Filjak.*

*She has given a number of solo recitals and chamber music concerts at many festivals both at home and abroad, such as the Dubrovnik Summer Festival, the San Marco Festival in Zagreb, the Zagreb Summer Evenings, the Rishon Lezion in Israel, the Art Masters in St. Moritz, the Musique et Nature en Bauges in France, the Classic con Brio in Osnabrück, the Kasseler Musiktage, the Zomer van Antwerpen, the Podium Jonge Musici in Antwerpen, the Bozarsundays in Brussel, the Arbanassi Summer Music in Bulgaria, the Associazione Filarmonica Rovereto in Italy, the Seneffe Festival in Belgium...*

*She has made guest appearances in many European countries, as well as in the USA and in Israel. As a soloist, she has worked with distinguished orchestras and chamber ensembles in Croatia and elsewhere such as the Dubrovnik Symphony Orchestra, the Croatian Chamber Orchestra, the Zagreb Soloists, the Croatian Radiotelevision Symphony Orchestra, the Haydn Orchestra di Bolzano e Trento, the Montreal Chamber Orchestra, Gli Archi Scaligeri, the Rijeka Philharmonic Orchestra, the*

*Brussel Chamber Orchestra, the Flanders Symphony Orchestra, the Montenegrin Symphony Orchestra...*

*In 2018 she became "Artist-in-Residence" with the Dubrovnik Symphony Orchestra and founded a new festival "Stradun Classic".*