

Marko Genero je rođen u Dubrovniku u obitelji glazbenika. Diplomirao je violu na Muzičkoj akademiji u Zagrebu u klasi prof. Stefana Passaggia i odmah nakon diplome postao prvo asistent, a onda najmlađi docent na Muzičkoj akademiji Zagreb. U isto vrijeme postao je i član Zagrebačkih solista, s kojima je koncertrirao po cijelom svijetu, često kao solist. Iz obiteljskih razloga napušta Hrvatsku i trajno se nastanjuje u Njemačkoj, gdje počinje opet studirati. Usavršavao se kod solo violista Berlinske filharmonije Wilfrieda Strehlea, te francuskog violista prof. Sergea Collota. 2001. magistrirao je na Folkwang Hochschule u Essenu u klasi prof. Vladimira Mendelssohna. Dobitnik je niza nagrada, među kojima izdvajamo 1. nagradu na međunarodnom natjecanju Nigun u Duisburgu, 1. nagradu na međunarodnom natjecanju Jean Rogister u Belgiji, 1. nagradu (Folkwang Preis) u Essenu...

Djelovao je kao solo violist u Düsseldorfskom simfonijskom orkestru. Od 1999. prvi je solo violist Simfonijskog orkestra u Bochumu.

Gewandhaus Orchester Leipzig, WDR Orchester Köln, Hessisches Rundfunkorchester Frankfurt i Kraljevska Filharmonija Antwerpen su samo neki od poznatih orkestara, koji su tražili suradnju s njim kao solo violistom.

Miha Pogačnik, Maria Graf, Irena Grafenauer, Steven Bishop – Kovacevic, Adrian Brendel, Alexander Sitkowjetsky, Vladimir Mendelssohn, kvarteti Minguet i Signum, kao i Morgenstern trio su njegovi komorni partneri.

Posebna ljubav ga veže uz gudački kvartet Bermuda4, gdje je svirao deset godina. Paralelno uz njemačku karijeru, 2015. godine postao je profesor za komornu glazbu na Muzičkoj akademiji Zagreb, gdje je već slavio prve uspjehe sa svojim studentima. Njegovi ansambli su dobili tri prve državne nagrade u različitim kategorijama.

Snimao je za nosače zvuka za izdavačke kuće Naxos, Laska Records i Croatia Records.

Marko svira na violi koju je izradio N. Amati 1721. godine.

Njegov sin Paul **nastavlja obiteljsku glazbenu tradiciju**, te počinje studirati čelo kod prof. Ostertaga u Karlsruheu.

Marko Genero was born in Dubrovnik into a family of musicians. He graduated viola from the Zagreb Music Academy with prof. Stefan Passaggio and immediately after graduation he became assistant first, and then the youngest assistant professor at the Music Academy of Zagreb. At the same time he became a member of the Zagreb Soloists, with whom he performed all over the world, often as a soloist. For family reasons he had to leave Croatia and permanently settled in Germany, where he begins to study again. He improved his skills with the solo violist of the Berlin Philharmonic Wilfried Strehle, as well as with the French violist and professor Serge Collot. 2001 he gained Master's degree at the Folkwang Hochschule in Essen with prof Vladimir Mendelssohn. He has received numerous awards, among them the first prize at the international competition Nigun in Duisburg, the first prize at the International Competition Jean Rogister in Belgium, the first prize (Folkwang Preis) in Essen ...

He worked as solo violist in the Düsseldorf Symphony Orchestra. Since 1999 he is the first solo violist of the Symphony Orchestra in Bochum.

Gewandhaus Orchestra of Leipzig, the WDR Orchestra Cologne, Frankfurt Hessisches Rundfunkorchester and the Royal Philharmonic of Antwerp are just some of the famous orchestras, who sought cooperation with him as solo violist.

Miha Pogacnik, Maria Graf, Irena Grafenauer, Steven Bishop - Kovacevic, Adrian Brendel, Alexander Sitkowjetsky, Vladimir Mendelssohn, Quartets Minguet and Signum, as well as the Morgenstern Trio are his chamber partners.

A special love binds him with a string quartet Bermuda4, where he played ten years. Parallel to his German career, in 2015 he became professor of chamber music at the Music

*Academy of Zagreb, where he has already celebrated his first successes with his students.
His ensembles have won three of the first national awards in various categories.
He has recorded for record labels such as Naxos, Laska Records and Croatia Records.
Marko plays the viola made by N. Amati 1721.
His son Paul continued the family musical tradition and began studying cello with prof.
Ostertag in Karlsruhe.*