

Nevio Končić – dubrovački glazbenik, violinist / violist / klavijaturist / pjevač i aranžer
Osnovnu i srednju glazbenu naobrazbu iz violine te teorije i klavira je stekao u Dubrovniku u Umjetničkoj školi Luke Sorkočevića .Diplomirao je violinu 1986. Na Muzičkoj Akademiji Zagreb. Kao srednjoškolac se počeo baviti i zabavnom glazbom, te je kao klavijaturist i pjevač surađivao s dubrovačkim sastavima. Uslijedile su suradnje s pjevačima i skladateljima, te kao studijski glazbenik snima i nastupa s Milom Hrnićem, Oliverom Dragojevićem, Dubrovačkim trubadurima, Đelom Jusićem, Terezom Kesovijom, Zoricom Kondžom, Ninom Badrić, Joškom Banovom i drugima, iz čega je stvoreno preko sto snimljenih i aranžiranih skladbi.

Za baletni odsjek umjetničke škole je obradio i producirao ruski mjuzikl Zlatni Ključić (Pinokio).

Od duhovne glazbe, kao član grupe Veritas aranžira i producira njihova 2 CD-a. Također surađuje i s dubrovačkim klapama i obrađuje klapske napjeve, e je umjetnički voditelj klape Atlant. U manjo jmjeri se bavi i skladanjem, autor je nekoliko pjesama zabavne i duhovne glazbe te više radio spotova.

Tijekom Domovinskog rata snima i aranžira pjesme i himne dubrovačkih branitelja te surađuje s Dubrovačkim simfonijskim orkestrom, a 1994. Postaje njegov stalni član kao zamjenik vođe viola.

NevioKončić - musician, violinist / violist / keyboardist / singer and arranger from Dubrovnik

He received his first music education from violin, piano and the theory in Dubrovnik at Luka Sorkočević's Art School. He graduated violin in 1986 from the Zagreb Academy of Music. As a high school student, he was engaged in pop music, and as a keyboard player and singer he collaborated with the Dubrovnik ensembles. He collaborated with eminent singers and composers, he recorded and performed with Milo Hrnić, Oliver Dragojević, Dubrovačkitrubaduri, ĐeloJusić, TerezaKesovija, ZoricaKondža, Nina Badrić, JoškoBanov and others, creating over one hundred recorded and arranged songs.

He worked and produced the Russian musical The Golden Key (Pinokio) for the ballet department of the Luka Sorkočevićart school.

From the field of spiritual music, as a member of the Veritas group, he arranges and produces their 2 CD's. He also collaborates with the Dubrovnik klapas and arranges the klapasongs, and is the artistic leader of the klapaAtlant. His work also includes a minor part of composing, he is author of several songs of pop and spiritual music and several radio spots.

During the Homeland War he recorded and arranged songs and anthems of Dubrovnik defenders and collaborated with the Dubrovnik Symphony Orchestra, and in 1994 he became its permanent member as a viola co-principal.