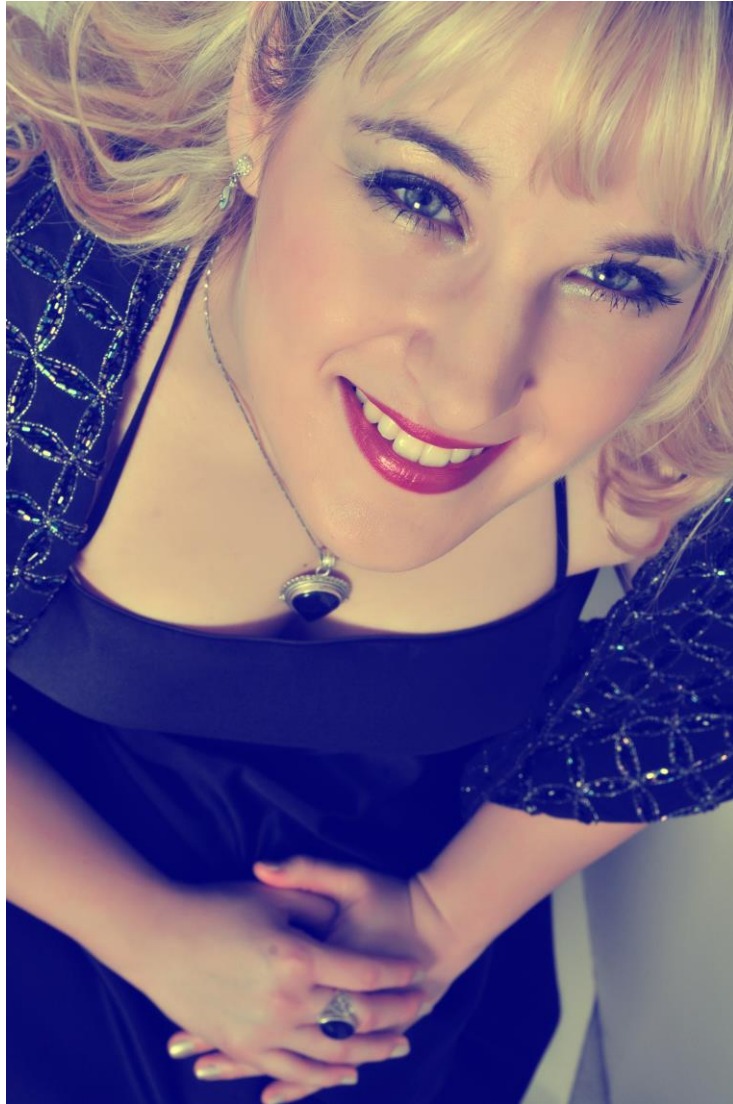


Nikolina Pinko

Lyric soprano



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Nikolina Pinko, soprano, was born in 1984 in Zagreb, Croatia. She finished singing (opera) studies at Music Academy of Zagreb and philosophy and from ethics and religion at Faculty of Philosophy.

So far she has performed solo recitals in Italy, Austria, Croatia, France, Switzerland, Austria, Germany, Cyprus, Netherlands, Spain, Sweden etc. Together with conductors Stefan Lano, Uros Lajovic, Mladen Tarbuk, Norman Widjaja, Christoph Campestrini, Alun Francis, Schüller and stage directors Mathias Behrends, Sally Burgess, Kresimir Dolencic, Olivier Tambosi. Masterclasses by Dunja Vejzovic, Alessandra Althoff, John Blakely, Helena Lazarska, Annemarie Zeller, Gerhard Zeller.

As soloist she also performed in K. Szymanowski: *Stabat Mater*, op.53, W.A.Mozart: *The Requiem Mass* (in D minor K. 626) and *Krönungsmesse* (Coronation Mass, Mass No. 15 in C major, KV 317), Bruckner's *Te Deum*, L. van Beethoven: *Ah! Perfido, spergiuoro!*, op.65.

After competition *Belvedere* in Vienna was invited to „Internationalen Opernwerkstatt Sigriswil“ in Switzerland and also as soloist to do a gala-concerts on tour to China with The Camerata Philadelphia orchestra and Baltimore Opera Chorus from 20.12.2011.-8.1.2012.

She won the International Singing Competition 'Bruna Spiler' in March 2011. (opera category), 47. Croatian national competition of students of music in Dubrovnik in April of 2009 the students category, and II.prize in at International vocal competition Papandopulo 2013. and at national competition of chamber ensembles in Opatija, 2010. in the category of the trio. She also won "Top- stipendium" for best croatian students 2011. and "Bel canto - stipendium" for best young singer for 2013., prize of concert hall "Lisinski" 2014.

Her debut was in role of Micaela (Bizet's *Carmen* in Zagreb and National Theater in Rijeka), role of Marguerite in Gounod's *Faust* in National Theater Rijeka, then follows role of Donna Anna (W.A.Mozart: *Don Giovanni* for Croatian National Theater in Zagreb) and role of Fiordiligi (W.A.Mozart: *Così fan tutte* for Dubrovnik Summer Festival). For role of Fiordiligi she won prize for best croatian young singer of Croatian association of dramatic artists 2013. She was performing Verdi and Wagner on Zürich summer festival 2013. Stipendist of Associazione Richard Wagner di Venezia for Bayreuther Festspiele 2014. In moment performs role of Mimì in *La Bohème* (G.Puccini) in Croatian National Theater Osijek.



Opera – Repertoire

G. Bizet, Micaëla, Carmen
 Gounod, Margherite, Faust
 G. Puccini, Mimi, La Boheme
 A. Dvořak, Rusalka
 W. A. Mozart, Donna Anna, Don Giovanni
 W. A. Mozart, Contessa, Le nozze di Figaro
 W. A. Mozart, Fiordiligi, Così fan tutte
 W. A. Mozart, Pamina, Zauberflöte
 W. A. Mozart, Erste Dame, Zauberflöte
 A. Boito, Margherita, Mefistofele
 G. Verdi, Desdemona, Othello
 C. M. von Weber, Agathe, Freischütz
 R. Wagner, Elisabeth, Tannhäuser
 R. Wagner, Elsa, Lohengrin
 B. Smetana, Marie, Die verkaufte Braut
 G. F. Händel, Cleopatra, Giulio Cesare
 G. F. Händel, Alcina
 G. Puccini, Lauretta, Gianni Schicci
 F. Cilea, Adrienne Lecouvreur

Repertoire Oratorium

J. S. Bach: Johannes – Passion, Matthäus – Passion
 K. Szymanowski: Stabat Mater, op.53
 G.B.Pergolesi. Stabat Mater
 A. Dvořák:Stabat Mater
 Requiem in B-flat, Op. 89, B. 165
 G.Rossini: Requiem
 G.Verdi: Requiem
 W.A. Mozart: Requiem in D-minor, K626
 Coronation mass in C-Dur, KV 317
 Bethulia liberata-Oratorium
 A.Bruckner: Te Deum
 F. Schubert: Lazarus – Oratorium

G. F. Händel: Neun Deutsche Arien
 L. van Beethoven: „Ah! Perfido“,concert aria
 W. A. Mozart: "Vado, ma dove?"
 W. A. Mozart: "Ch'io mi scordi di te"
 W. A. Mozart: "Bella ia fiamma, addio"
 R. Wagner: Wesendonk Lieder
 B. Britten: Les illuminationes

