Viola tutti

Program for audition

1. **First movement + cadenza of one of the Concertos (anonymous)**

F. A. Hoffmeister	Viola Concerto No. 1 in D major
C. Stamitz	Viola Concerto in D major

2.
Candidate choice

First movement + cadenza of one of the Concertos:
B. Bartok, P. Hindemith, W. Walton
or

J.S. Bach	2 movements (slow-fast) from Sonata

or

M. Reger	2 movements (slow-fast) from Sonata

3. Orchestral excerpts

J.S Bach	Brandenburg Concerto No. 3 in G major, BWV 1048 movement III, bar 30 - till the end
W.A. Mozart	Symphony No. 40 in G minor, KV 550 movement IV, bar 143 - 205
L. van Beethoven	Symphony No. 3 in E flat major, 'Eroica' op. 55 Scherzo, from the beginning till trio
F.B. Mendelssohn	Symphony No. 4 in A major, 'Italian' op. 90 movement IV, D - E
J. Brahms	Symphony No. 4 in E minor, op. 98 movement II, C - E
E. Grieg	Holberg Suite, op. 40 movement I, from the beginning till B
P.I. Tchaikovsky	Serenade for strings, op. 48 movement I, D - H

Sight reading