

SYMPHONY4VIENNA – gudački kvartet, članovi Bečkih simfoničara

Sve je počelo s Josephom Haydnom: on je taj kojem moramo zahvaliti za "kreaciju" simfonijskog orkestra i gudačkog kvarteta, dva kamena temeljca klasične instrumentalne glazbe. Haydn je ostavio mnogo značajnih djela u obje kategorije i time postavio put koji su slijedili skladatelji poput W. A. Mozarta, L. van Beethovena, F. Schuberta, F. Mendelssohna, R. Schumanna, J. Brahmsa ili D. Schostakowitscha.

Svi su napisali izvanredne simfonije, kao i gudačke kvartete, koji se ističu iznimnom glazbenom maštovitošću, željom za eksperimentom i neusporedivom dubinom, sa – što se tiče kvarteta - fascinantnom koncentracijom i fokusom na četiri glasa.

Ovdje više nema ukrasa, nema obloge, omota, pakiranja, ovdje je otvorena glazbena duša skladatelja. Gudački je kvartet, kao takav, suština simfonije.

Sada, ako četiri glazbenika simfonijskog orkestra nailaze na spomenute skladatelje kroz dugi niz godina u svojim orkestralnim životima, točnije posredstvom slavni osoba kao što su Wolfgang Sawallisch, Georges Prêtre, Rafael Frühbeck de Burgos, Nikolaus Harnoncourt, Wladimir Fedosejev, Fabio Luisi ili Philippe Jordan, onda postižu nešto poput kolektivne podsvijesti. Tijekom druženja u kvartetu ova podsvijest omogućuje im da nađu zajednički materinji jezik.

Upravo je taj zajednički jezik onaj koji je SYMPHONY4VIENNA iskristalizirala.

SYMPHONY4VIENNA - STRING QUARTET, members of The Vienna Symphony Orchestra

Everything started with Joseph Haydn: It is him we have to thank for the ‚creation‘ of symphony and string quartet, the two cornerstones of classical instrumental music. Haydn left many significant pieces in both categories and, thereby, set a path which was followed by composers like W. A. Mozart, L. v. Beethoven, F. Schubert, F. Mendelssohn, R. Schumann, J. Brahms or D. Schostakowitsch.

They have all written remarkable symphonies, as well as string quartets, which excel in extraordinary musical imaginativeness, eagerness to experiment and incomparable profoundness, with - regarding the quartets - a fascinating concentration and focus on four voices.

Here, there are no more embellishments, no padding, wrapping, packaging, here the musical soul of the composer lays open. The string quartet, as it were, is the quintessence of the symphony.

Now, if four musicians of a symphony orchestra come across the above mentioned composers over many years in their orchestral lives, namely through celebrities such as Wolfgang Sawallisch, Georges Prêtre, Rafael Frühbeck de Burgos, Nikolaus Harnoncourt, Wladimir Fedosejev, Fabio Luisi or Philippe Jordan, then they achieve something like a collective subconscious. In their quartet lives this subconscious allows them to find a common native language.

It is exactly this mutual language, which **SYMPHONY4VIENNA** has crystalized.

Maximilian Dobrovich rođen je u Wr. Neustadt i započeo svoje glazbeno obrazovanje u dobi od osam godina u glazbenoj školi u Mattersburgu (zborsko pjevanje, violina). Kasnije je prešao na „Joseph Haydn Conservatorium“ u Eisenstadtu, a od 1980. do 1985. godine bio je student u klasi Franza Samohyla na Sveučilištu za glazbu i scenske umjetnosti u Beču.

Tijekom školovanja dobio je sljedeće nagrade: Jenő Takács-Natjecanje u Eisenstadtu, Prvu nagradu na natjecanju „Jugend musiziert“, Promotivnu nagradu zaklade Gradišće, „Theodor Kery“, Nagradu za promociju grada Eisenstadta.

Maximilian Dobrovich također je sudjelovao u projektima i tečajevima orkestra za mlade poput međunarodne ljetne akademije u Salzburgu. Prvo profesionalno iskustvo stekao je kao zamjena u Bečkoj državnoj operi i Bečkoj filharmoniji. Od 1985. član je grupe prvih violina Bečkog simfonijskog orkestra. Pored toga, radio je kao solist i komorni glazbenik u sljedećim ansamblima: Franz Schubert Quartet Vienna, Ansambl Bella Musica, Wiener Concert Verein, Bečki klasični svirači, Barockensemble Bečkog simfonijskog orkestra, Ansambl Wiener Facetten. Također izvodi koncerte violina / klavir s prof. Karlom Barthom (MUK Beč).

2010. Bečki simfonijski orkestar nagradio ga je "Prstenom Antona Bucknera".

Maximilian Dobrovich was born in Wr. Neustadt and commenced his musical enlightenment at the age of eight at the music school in Mattersburg (choir singing, violin). Later he moved on to the ‚Joseph Haydn Conservatorium‘ in Eisenstadt and from 1980 – 1985 he was a student in the class of Franz Samohyl at the University of Music and Performing Arts in Vienna.

During his education he received the following awards: Jenő Takács-Competition in Eisenstadt, First Prize at the competition ‚Jugend musiziert‘, Promotion-Prize of the Burgenland foundation ‚Theodor Kery‘, Promotion Prize of the city of Eisenstadt.

Maximilian Dobrovich also took part in youth orchestra projects and courses like the international summer academy in Salzburg. He gained his first professional experience as a substitute at the Vienna State Opera and the Vienna Philharmonic Orchestra. Since 1985 he has been a member of the first violin group of the Vienna Symphony Orchestra. In addition, he worked as a soloist and chamber musician in the following ensembles: Franz Schubert Quartet Vienna, Ensemble ‚Bella Musica‘, Wiener Concert Verein, Vienna Classical Players, Barockensemble of the Vienna Symphony Orchestra, Ensemble ‚Wiener Facetten‘. He also performs concerts violin/piano with Prof. Karl Barth (MUK Vienna).

2010 he was awarded the ‚Anton Buckner Ring‘ by the Vienna Symphony Orchestra.

Christian Kaufmann Rođen u Koruškoj u Waiernu, naučio je svirati klavir u dobi od pet godina, ali se prebacio na violinu kad mu je bilo devet godina. Nakon što je 1985. položio A-razinu, počeo je studirati violu iste godine kod Karla Stierhofa na Sveučilištu za glazbu i primijenjenu umjetnost u Beču. 1989. nastavio studij kod Petera Ochsenhofera u Privatuniversity Konservatorium Wien.

Za to vrijeme već je radio kao zamjenik na Bečkoj Volksoperi, u Bečkoj državnoj operi, Bečkoj filharmoniji i Bečkom radijskom simfonijskom orkestru. Od 1989. do 1993. bio je pod ugovorom u bečkoj Volksoperi. Do 1993. bio je violist u Bečkom simfonijskom orkestru. Od 1998. do 1999. studirao je Violu d'amore kao vanredni student na Sveučilištu za glazbu i scenske umjetnosti u Beču, a povremeno je nastupao i kao solist u Bachovoj, Muci po Ivanu 'na koncertima Bečkog simfonijskog orkestra.

Christian Kaufmann Born in Waiern, Carinthia, he learnt to play the piano at the age of five, but changed to violin when he was nine. Having passed his A-levels in 1985, he started to study viola in the same year with Karl Stierhof at the University of Music and Applied Arts in Vienna. In 1989 he subsequently changed to study with Peter Ochsenhofer at the Privatuniversity Konservatorium Wien. During this time he was already working as a substitute at the Vienna Volksoper, at the Vienna State Opera, well as at the Vienna Philharmonic Orchestra and at the Vienna Radio-Symphony Orchestra. From 1989 to 1993 he was under contract at the Vienna Volksoper. He has been a violist at the Vienna Symphony Orchestra since 1993. From 1998 to 1999 he studied Viola d'amore as an associate

student at the University of Music and Performing Arts in Vienna and occasionally performed as a soloist in Bach's 'Johannes Passion' in concerts of the Vienna Symphony Orchestra.

Romed Wieser rođen je u Lienzu / Istočnom Tirolu. Prve poduke iz violončela dobio je od Reinholda Salchera u dobi od deset godina u Lienzu. Od 1985. do 1991. bio je student Maxa Engela u Innsbrucku, a potom je otišao u Beč na studij kod Valentina Erbena i Wolfganga Aichingera na Sveučilištu za glazbu i izvedbene umjetnosti. Nakon majstorskih tečajeva violončela i komorne glazbe, njegovi su voditelji Rudolf Leopold i Christophe Coin, kao i György Kurtág te članovi „Amadeus Quartett“-a i „Borodin Quartett“-a. Godine 1991. bio je član omladinskog orkestra Gustava Mahlera, a od 1992. do 1995. Beunesse Orkestra iz Beča. Član je Bečkog simfonijskog orkestra od 1997. i violončelist solista Bečkih klasičnih svirača od 2003. Osim svog orkestralnog rada, iznimno se posvetio komornoj glazbi, čak i u neobičnim nastupima (između ostalog kao član Ansambla Cellino i ansambla 'Acht Cellisten der Wiener Symphoniker').

***Romed Wieser** was born in Lienz/East Tyrol. He received his first cello lessons with Reinhold Salcher at the age of ten in Lienz. From 1985 to 1991 he was a student of Max Engel in Innsbruck and subsequently went to Vienna to study under Valentin Erben and Wolfgang Aichinger at the University of Music and Performing Arts. Following master classes for violoncello and chamber music, his tutors include Rudolf Leopold and Christophe Coin as well as György Kurtág and members of the 'Amadeus Quartett' and the 'Borodin Quartett'. In 1991 he was a member of the Gustav Mahler Youth Orchestra and from 1992 to 1995 of the Jeunesse Orchestra Vienna. He has been a member of the Vienna Symphony Orchestra since 1997 and cello soloist of the Vienna Classical Players since 2003. Apart from his orchestra work he devotes himself with extraordinary dedication to chamber music, even in unusual casts (amongst other things as member of 'Ensemble Cellino' and the ensemble 'Acht Cellisten der Wiener Symphoniker').*

Katharina Dobrovich rođena je u Beču 1996. Kao dijete glazbene obitelji već je s 4 godine počela svirati klavir i ubrzo je prešla na violinu. Prve lekcije violine dobila je u dobi od šest godina od Eugenije Polatschek. Trenutno studira na bečkom Sveučilištu za glazbu i izvedbene umjetnosti kod profesora Jana Pospihalha, prvog koncertnog majstora Bečkog simfonijskog orkestra. Redovito nastupa kao solistica s brojnim orkestrima, poput Beethovenove filharmonije Baden i Filharmonijskog orkestra Györsa, te kao član dua i komornih ansambala. Debitirala je izvedbom "Introduction et Rondo Capriccioso" Camille Saint-Saënsa. Izvela je Brahmsov dvostruki koncert u Austriji u lipnju 2018. godine, s violončesticom Carolom Krebs pod ravnanjem Norberta Pfafflmayera.

Uz nekoliko nagrada na državnom natjecanju „Prima-la-Musica“, u obje kategorije „solo“ i „komorna glazba“, dobila je i drugu nagradu na 14. Premio Citta di Padova.

2018. godine nagrađena je za svoj umjetnički rad i svoj glazbeni potencijal „Nagradom za kulturu“ Rotary kluba Baden.

Usavršavala se na majstorskim tečajevima s Nikolajem Znaiderom, Igorom Ozimom, Benjaminom Schmidom, Vadimom Gluzmanom, Anom Kandinskajom, Karinom Adamom i Vahidom Khadem-Missaghom.

Nastupala je između ostalog na festivalima "Einem-Tage" (Maissau) i "Beethoven-Tage" (Baden), u "Kulturszene Kottlingbrunn", u Koncertnoj kući Klagenfurt, u Kongresnom kasinu Baden, a trenutno sudjeluje u ciklusu „Junge Musikfreunde Baden“, organizacije za mlade talente u Badenu.

Katharina Dobrovich izvodi na violini koju je 1771. izradio Pietro Antoni Landolfi (Milan).

***Katharina Dobrovich** . was born in Vienna in 1996. As a child of a musical family she already started playing the piano at the age of 4 and soon switched to violin. She received her first violin lessons at the age of six from Eugenia Polatschek. She is currently studying at the Vienna University of Music*

and Performing Arts (mdw) with Prof. Jan Pospichal, first concertmaster of the Vienna Symphonic Orchestra.

She performs regularly as a soloist with numerous orchestras, such as the Beethoven Philharmonie Baden and the Philharmonic Orchestra of Győr, as well as duo and chamber music concerts. She gave her debut with "Introduction et Rondo Capriccioso" by Camille Saint-Saëns. She performed the Brahms Double Concerto in Austria in June 2018, with cellist Carola Krebs under the baton of Norbert Pfafflmayer.

In addition to several awards at state and national "Prima-la-Musica" competition, in both categories "solo" and "chamber music", she was awarded the second prize at the 14th Premio Citta di Padova. In 2018 she was honoured for her artistic work and her musical potential with the "Culture Prize" of the Rotary Club Baden.

Important inspiration at masterclasses with Nikolaj Znaider, Igor Ozim, Benjamin Schmid, Vadim Gluzman, Anna Kandinskaya, Karin Adam and Vahid Khadem-Missagh.

She gave concerts both international and national among others at the festivals "Einem-Tage" (Maissau) and the "Beethoven-Tage" (Baden), at the "Kulturszene Kottingbrunn", in the Concert House Klagenfurt, the Congress Casino Baden and is currently participating in the cycle of the "Junge Musikfreunde Baden", an organization for young talents in Baden.

Katharina Dobrovich is performing on a violin made by Pietro Antoni Landolfi in 1771 (Milan).