

Životopis

STIJEPO GLEĐ MARKOS

Stijepo Gleđ Markos, međunarodno priznati hrvatski tenor iz Dubrovnika, svoju glazbenu karijeru započinje na kazališnim daskama gdje kroz glavne uloge u mjuziklima stječe značajno iskustvo i ostvaruje veliki uspjeh. Nakon više stotina predstava koje je odigrao kao član Kazališta Marin Držić u Dubrovniku nastavlja suradnju i sa Zagrebačkim gradskim kazalištem Komedija. Svoje glazbeno usavršavanje započinje pod vodstvom opernog prvaka i vokalnog pedagoga, Stojana Stojanova Gančeva u Zagrebu.

Značajne uspjehe ostvaruje i u zabavnoj glazbi na brojnim solističkim nastupima i festivalima na kojima osvaja prva mjesta, poput Grand Prix „Zagrebvesta“, „Pjesme Mediterana“, „Šibenske šansone“, te mnogih drugih. Veliki iskorak u međunarodnoj karijeri ostvaruje u Londonu 2012., kada je izabran za glavnu ulogu Maria Cavaradossia u operi „Tosca“. Njegovu snažnu scensku pojavu i zvonku boju glasa prepoznaje Royal Opera House, na čiju preporuku ostvaruje britansku glazbenu stipendiju i nastavlja daljnje usavršavanje kod jednog od najpoznatijih britanskih tenora Rylanda Daviesa, svjetski poznatog vokalnog pedagoga i profesora s Royal Academy of Music.

U Dubrovniku 2014. pokreće međunarodni kulturni „Festival Sentimento“ s ciljem korištenja glazbe za rehabilitaciju osoba s posebnim potrebama, na kojem svake godine ugošćuje svjetska glazbena imena i renomirane orkestre među kojima su: Brodsky gudački orkestar (Brodsky String Quartet), Claire McCaldin, mezzosopranistica iz Royal Opera House, Dubrovački simfonijski orkestar, prof. Nigel Osborne, prof. Vladimir Babin i mnogi drugi.

Ove godine obilježava petu obljetnicu festivala koji je već postao tradicionalno događanje u sklopu kulturno-umjetničkog programa Grada Dubrovnika. „Unison World“ naziv je njegovog glazbenog edukacijsko-rehabilitacijskog projekta u kojem dobrobiti glazbe donosi najranjivijim skupinama društva. U sklopu glazbenih radionica koje održava sa ranjivim skupinama društva pokrenuo je i 6 pjevačkih zborova unutar institucija te 1 pjevački zbor Unison koji djeluje izvan institucija te povezuje korisnike domova i sugrađane Grada Dubrovnika.

U svojoj profesionalnoj karijeri sudjeluje kao član kazališnih i orkestralnih sastava u kojima djeluje kao solist, tenor. Od 2004. godine je zaposlen kao glumac srednjih uloga u Kazalištu Marin Držić u Dubrovniku, u svojstvu glumca pjevača, te ostvaruje dvije glavne uloge u mjuziklima „Dan od Amora“ i „Ivana“ redatelja Vladimira Štefanića, u kojima u pratnji orkestra izvodi preko stotinu izvedbi diljem Hrvatske, Slovenije, Bosne i Hercegovine. Nastupa kao gost u kazalištu Komedija u Zagrebu, mjuziklu „Dundo Maroje“ a također je izabran za glavnu ulogu u mjuziklu „Gubec Beg“ redatelja Ivica Krajača.

U Londonu surađuje s brojnim poznatim imenima poput Lorina Maazela te mnogim uvaženim glazbenim institucijama poput Londonske filharmonije (London Philharmonic Orchestra) i The New London Opera Players. Surađuje i sa brojnim hrvatskim i stranim dirigentima među kojima su maestro Alan Bjelinski, Marc Tardue, Tomislav Fačini, Marija Ramljak, te mnogi drugi.

Surađuje sa orkestrima Hrvatske radiotelevizije, Big Band Hrt-a, Zagrebačkom filharmonijom, Zagrebačkim Solistima, Dubrovačkim Simfonijskim Orkestrom, Zborom

Ivan Goran Kovačić, Dubrovačkim komornim zborom, Brodsky String kvartetom, a zadnju ulogu u mjuziklima odigrao je u 2017. godini kao glavna uloga u mjuziklu „Mirakul“ premijerno izvedenom u dvorani Vatroslava Lisinskog. Aktivni je član Hrvatske udruge orkestralnih i komornih umjetnika.

Stijepo Gled Markos, an internationally acclaimed Croatian tenor from Dubrovnik, began his musical career at theater where he gained considerable experience and gained great success through major roles in the musicals. After more than a hundred performances as a member of the Marin Držić Theater in Dubrovnik, he continued his collaboration with the Zagreb Theater Komedija. His music education begins under the guidance of the opera **champion** and vocal pedagogue Stojan Stojanov Gančev in Zagreb.

He has also made significant achievements in the pop music on numerous solo performances and festivals where he won first awards, such as the Grand Prix "Zagreb Fest", "The Mediterranean Songs", "Šibenske šansone" and many others. A major breakthrough in his international career was held in London in 2012, when he was elected to the main role of Mario Cavaradossi in the opera "Tosca". His powerful stage appearance and lovely voice colour are recognized by the Royal Opera House, on whose recommendation he receives a British music scholarship and continues further education with one of the most famous British tenors Ryland Davies, world-famous vocal pedagogue and professor at the Royal Academy of Music.

In Dubrovnik, 2014, the international cultural Festival "Sentimento" is being launched with the aim of using music for the rehabilitation of people with special needs, each year hosting world music names and renowned orchestras, including Brodsky String Quartet, Claire McCaldin, mezzo-soprano from the Royal Opera House, Dubrovnik Symphony Orchestra, prof. Nigel Osborne, prof. Vladimir Babin and many others.

This year marks the fifth anniversary of the festival, which has already become a traditional event within the cultural and artistic program of the City of Dubrovnik. "Unison World" is the name of his musical education and rehabilitation project in which the benefit of music is brought to the most vulnerable groups of society. As part of its music workshops with vulnerable groups of society, it has also launched 6 singing choirs within the institutions and 1 singing choir Unison which operates outside the institutions and connects the users of homes and fellow citizens of the City of Dubrovnik.

In his professional career he participates as a member of theater and orchestral ensembles where he acts as a soloist, a tenor. Since 2004, he has been employed as a middle-roster actor at the Marin Držić Theater in Dubrovnik as a lead singer and has two main roles in the musicals "Dan od Amora" and "Ivana" by Vladimir Štefančić. Accompanied by the orchestra, he had over a hundred performances throughout Croatia, Slovenia, Bosnia and Herzegovina. He has performed as a guest at the Komedija Theater in Zagreb, the musical "Dundo Maroje" and was also chosen for the main role in the musical "Gubec Beg" by director Ivica Krajac.

While in London, he collaborates with many well-known names such as Lorin Maazel and many prestigious music institutions such as the London Philharmonic Orchestra and The New London Opera Players. He also works with numerous Croatian and foreign conductors, among which are maestro Alan Bjelinski, Marc Tardue, Tomislav Fačini, Marija Ramljak, and many others.

He co-operates with orchestras of Croatian Broadcasting Company, Big Band Hrt, Zagreb Philharmonic, Zagreb Soloists, Dubrovnik Symphony Orchestra, Ivan Goran Kovačić Choir, Dubrovnik Chamber Choir, Brodsky String Quartet, and his last role in the musical in 2017 was a leading role in musical "Mirakul" premiered in the Vatroslav Lisinski hall. He writes and composes compositions produced and distributed in Croatia. He has been recruited for five years as a guest soloist with the Dubrovnik Symphony Orchestra where he performed well-known classical, film, musical and popular musical works as a tenor. He is an active member of the Croatian association of orchestral and chamber musicians.