

Vanda Danić rođena je 1969. u poznatoj dubrovačkoj glazbeničkoj obitelji Cobenzl. Od samih početaka pokazuje izniman talent koji rezultira brojnim nastupima i priznanjima.

Svoje muzičko obrazovanje započinje u Dubrovniku, gdje završava osnovnu i srednju muzičku školu u klasi prof. Antonin Dražila i prof. Vladimira Kapeša. Glazbenu akademiju pohađa u Zagrebu i Beogradu u klasi prof. Ksenije Janković. Za vrijeme školovanja, osvaja nagrade na natjecanjima učenika i studenata Jugoslavije. Dva puta je bila član međunarodnog orkestra mladih Alpe-Adria sastavljenog od najboljih studenata Hrvatske, Slovenije, Austrije, Italije i Mađarske. Nakon diplome 1991. vraća se u Dubrovnik i postaje vođa violončela u Dubrovačkom simfonijskom orkestru, a zajedno sa Franom i Borisom Krasovcem osniva Dubrovački klavirski trio.

Od 1993. također započinje i pedagošku djelatnost u Umjetničkoj školi Luke Sorkočevića kao profesorica violončela, a njeni učenici vrlo brzo postaju zapaženi na natjecanjima i osvajaju brojne visoke nagrade i priznanja. Redovito je pozvana kao član žirija na regionalnim, državnim i međunarodnim natjecanjima. Solistički često nastupa sa Dubrovačkim simfonijskim orkestrom a imala je i vrlo zapaženu turneju sa Gavle symphony orchestra u Švedskoj 1997. izvodeći Elgarov koncert za violončelo i orkestar. Također je u ulozi solistice nastupila i uz Mitteleurope orchestra iz Portugruara 2015.

Do sada je odsvirala preko 20 solističkih koncerata kojima su ravnali: Ivan Dražinić, Frano Krasovac, Pavle Dešpalj, Nada Matošević, Slobodan Begić, Alan Bouribayev i Giovanni Pacor. Od 1996. član je i umjetnički vođa Dubrovačkog gudačkog kvarteta s kojim održi 30-ak koncerata godišnje. Od 2004. stalno je zaposlena u Umjetničkoj školi Luke Sorkočevića kao profesorica violončela i komorne glazbe, te voditelj orkestra srednje škole, s kojim osvaja prvu državnu nagradu. Svoje umijeće usavršava kod svjetski renomiranih pedagoga i solista, redovito sudjeluje na majstorskim radionicama prof. Davida Grigorian, a 2008. završava i dvogodišnji postdiplomski studij na Muzičkoj akademiji u Sarajevu, u klasi red. prof. Yevgenija Xaviereffa, čime postaje magistrica glazbe.

Interpretaciju barokne glazbe izučavala je kroz nekoliko godina kod doajena rane glazbe Catherine Mackintosh, Jennifer Ward Clark i Lawrence Cummingsa (članova Academy of Ancient music, Purcell Quartet, The King's Consort, Royal Academy of music...) 2008. započinje suradnju sa pijanistom Albertom Frkom, koja rezultira brojnim uspješnim i zapaženim nastupima.

S violinisticom Loris Grubišić osniva i Klavirski trio Dubrovnik, spoj vrsnih glazbenika i jakih osobnosti, koji od samog početka plijeni pažnju publike i javnosti.

2010. trio je pozvan održati koncert u Pečuhu-europskoj prijestolnici kulture; 2013. izabrani su kao predstavnici Hrvatske u Oxfordu na 41. kongresu ESTA-e (gdje su sudjelovali predstavnici 32 zemlje članice). 2015. u izdanju Croatia recordsa snimili su CD 'Tango to go' sa najznačajnijim djelima hrvatskih skladatelja 20 .stoljeća (Bjelinski, Matz, Papandopulo) te skladbom dubrovačkog skladatelja mlađe generacije Petra Obradovića po kojoj je CD dobio ime.

Vanda redovito koncertira u raznim komornim ansamblima, sudjelujući u radu Dubrovačkog glazbenog salona, Radionice Sorgo, Lopudskog ljeta, na ciklusima koncerata komorne glazbe u crkvi Sv.Spasa, otvaranjima izložbi, promocijama knjiga, te brojnim drugim događanjima. Kao solistica, prva čelistica orkestra ili komorna glazbenica, nastupila je na pozornicama Indonezije, Švedske, Velike Britanije, Francuske, Austrije, Mađarske, Italije, Slovenije, Crne Gore, Bosne i Hercegovine. Dugogodišnja je pročelnica gudačkog odjela Umjetničke škole Luke Sorkočevića, a od 2014. napreduje u zvanje Profesor mentor. Stalna je suradnica Dubrovačkog Simfonijskog Orkestra u kojem rado sudjeluje na svim većim projektima i događanjima. 2018. dobitnica je Godisnje nagrade HDGPP-a (Hrvatsko društvo glazbenih i plesnih pedagoga), najvišeg stručnog priznanja za dostignuća i uspjehe u pedagoškom radu.

Vanda Danić was born to a very famous Dubrovnik's family of musicians - Cobenzl. From the very beginning she showed extraordinary talent which resulted in numerous concerts and awards.

She started her musical studies at the Dubrovnik Music School, continued at the Academy of Music in Zagreb and graduated at the Academy of Music in Belgrade under professor Ksenija Janković Richter. She won many prizes at student competitions during her studies. Vanda participated twice as a member of the youth orchestra Alpe-Adria, along with the best students from Croatia, Slovenia, Austria, Italy and Hungary. She became cello leader in Dubrovnik Symphony Orchestra in 1991, and started to play chamber music in Dubrovnik Piano Trio in 1992. In 1993. she had a part time job as a cello teacher at Luka Sorkočević school of Arts. Her students have always been exceptionally successful in national and international competitions, both as soloists and chamber musicians. Vanda is often invited as a member of juries of regional, national and international competitions, and asked to teach in masterclasses for cello and chamber music.

She regularly performs as a soloist with Dubrovnik Symphony Orchestra and had a number of concerts with Mostar Symphony Orchestra. In 1997. Vanda had a very successful tour with a Jewle Symphony Orchestra in

Sweden, performing Elgar's cello concerto. In 2015. she was a soloist with Mitteleurope orchestra from Portogruaro.

She had over 20 solo concerts playing Haydn, Saint-Saens, Vivaldi, Chr.Bach, Tschaikovsky, Elgar, Dešpalj, Matz and Šiša. (Conducted by I.Dražinić, F.Krasovac, P.Dešpalj, N.Matošević, S.Begić, A.Bouribayev and G.Pacor).

She is a member and the artistic leader of Dubrovnik String Quartet since 1996., a chamber ensemble which performs over 30 concerts annually.

In 2004. she started to work as a permanent cello and chamber music teacher, as well as the orchestra conductor at the Luka Sorkočević School of Arts in Dubrovnik. Under her leadership, the orchestra won first prize on national competition. For many years, she has pursued her instrumental improvements in master classes with famous prof. David Grigorian on Laus Academy, while in 2008. she obtained the postgraduate master degree at the Music Academy in Sarajevo in the class of prof. Yevgeny Xaviereff.

Vanda perfected baroque music interpretation over a few years working with C.Mackintosh, J.Ward Clark and L.Cummings, great experts of early music interpretation (members of the Academy of Ancient music, Purcell quartet, The King's Consort, Royal Academy of music...)

In 2008. she began a very successful collaboration with pianist Alberto Frka, and together with violinist Loris Grubišić they founded Piano Trio Dubrovnik that resulted in numerous great concerts.

In 2010. Trio was invited to have a concert in Pecz which was Europe's cultural capital at the time; In 2013. they were chosen to represent Croatia on 41. ESTA congress in Oxford where 32 countries participated; In 2015. Trio recorded a CD 'Tango to go' under the label of Croatia Records, consisted of the most significant works of Croatian composers of 20th century.

Vanda regularly performs in many different chamber ensembles, participates in Dubrovnik Music Salon, Sorgo workshop, Lopud Summer Festival, chamber music concert cycle in St Salvation church, openings of the exhibitions, book promotions, and many other events.

As a soloist, the leading cellist of orchestra or a chamber musician, she performed on stages all around the world, including: Indonesia, Sweden, Great Britain, France, Austria, Hungary, Italy, Slovenia, Montenegro, Bosnia and Herzegovina...

Vanda is the Head of strings department at Luka Sorkočević School of Arts, and in 2014. she gained the status of Professor Mentor.

She continues a permanent collaboration with Dubrovnik Symphony Orchestra and takes part in all of its important events and projects. In 2018, he was awarded the HDGPP Annual Award (Croatian Society of

Music and Dance Pedagogues), the utmost professional award for achievements in pedagogical work.