

Vittorio Ghielmi rođen je u Milanu, Italija.

Dok je još bio vrlo mlad, privukao je pozornost intenzitetom i raznovrsnošću svojih glazbenih interpretacija, kao i svojim novim pristupom violi da gamba i zvuku repertoara rane glazbe. Njegove studije na polju starih glazbenih tradicija koje su preživjele u zaboravljenim dijelovima svijeta donose novu perspektivu interpretaciji europske "raneglazbe". Dobitnik je nagrade "Concorso Internazionale Romano Romanini per strumenti ad arco" (Brescia 1995) i Nagrade Erwina Bodkyja (Cambridge, Massachusetts USA 1997).

Jedan je od rijetkih gamba svirača koji je redovito pozivan da svira kao solo izvođač s orkestrima.

Kao solist na violi da gamba ili dirigent nastupao je s orkestrima kao što su Los Angeles Philharmonic Orchestra (izvodeći Graunkonzert u Hollywood Bowlu), Londonska filharmonija, Bečka filharmonija, Il Giardino Armonico, Freiburški barokni orkestar itd. Nastupa i u duu s bratom Lorenzom Ghielmijem ili s Lucom Piancom, a svirao je u najvažnijim europskim dvoranama. Pozvan je kao solist na svjetskim premijerama mnogih novih skladbi (Kevin Volans, Teatro Regio di Torino; Nadir Vassena, Berliner Philharmoniker Hall). Uri Caine je 2008. godine za njega napisao "Konzert za violu da gamba i orkestar", prvi put izveden u Amsterdam Concertgebouw.

Njegov ansambl Il Suonar Parlante, koji se pojavljuje kao violski kvartet ili orkestar, posvećen je novom istraživanju repertoara rane glazbe, a nastupao je is važnim jazz glazbenicima kao što su Kenny Wheeler, Uri Caine, Jim Black, Don Byron, Markus Stockhausen, Nguyen Lê, pop pjevačima poput Vinicia Caposelle, flamenco zvijezdama poput Carmen Linares itd. Nekoliko jazzista i skladatelja napisalo je novu glazbu za ovaj ansambl. Također surađuje s tradicionalnim azijskim glazbenicima poput afganistanskih virtuozaiž "Ensemble Kaboul" (Khaled Arman). Godine 2007. osmislio je i vodio predstavu, temeljenu na Buxtehudeovoj "Membra Jesu Nostri", s američkim redateljem Markom Reshovskim (Hollywood) i švedskim zborom "Rilke Ensemble" (G.Eriksson).

Vittorio Ghielmi je gostujući professor na RCM-u, professor na Konzervatoriju Luca Marenzio (Brescia), te je održao nekoliko majstorskih tečajeva na akademijama i sveučilištima (Mozarteum Salzburg itd.). U "Politecnico della cultura, delle arti e delle lingue" u Milanu, organizirao je ciklus studija i koncerata o instrumentalnim tehnikama rane glazbe i njihovom opstanku u "etničkim" glazbenim tradicijama.

Objavio je studije o glazbi i dosad neobjavljenim partiturama (Fuzeau, Minkoff, Ut Orpheus) i kompletno izdanje koncerata za violu da Gamba Johana Gottlieba Grauna. Autor je znanstvenog glazbenog istraživanja "Libroforte-Fine Music editions".

Svira gambu Michela Colichona (Pariz) iz 1688.

Vittorio Ghielmi was born in Milan, Italy.

While he was still very young he attracted notice for the intensity and versatility of his musical interpretations, as well as for his new approach to the viola da gamba and to the sound of the early music repertoire. His studies in the field of the old musical traditions surviving in forgotten parts of the world brought new perspectives to the interpretation of European "early music". He was the winner of the "Concorso Internazionale Romano Romanini per strumenti ad arco" (Brescia 1995) and the Erwin Bodky Award (Cambridge, Massachusetts USA 1997).

He is one of the few gamba players who is regularly invited to play as a solo performer with orchestras.

As a viola da gamba soloist or as a conductor he has appeared with orchestras such as the Los Angeles Philharmonic Orchestra (playing a Graun Concerto in the Hollywood Bowl), the London Philharmonia, the Vienna Philharmonic, Il GiardinoArmonico, the Freiburg Baroque Orchestra etc. He also performs in duo with his brother Lorenzo Ghielmi or with Luca Pianca, and has played in the most important European venues. He has been invited to play as the soloist in the world première of many new composition (Kevin Volans, TeatroRegio di Torino; Nadir Vassena, Berliner Philharmoniker Hall). In 2008 Uri Caine composed a "Concerto for viola da gamba and orchestra" for him, first performed in the Amsterdam Concertgebouw.

His ensemble Il SuonarParlante, appearing as a Viols Quartet or an Orchestra, is devoted to a new investigation of the early music repertoire, and has also performed with important jazz players such as Kenny Wheeler, Uri Caine, Jim Black, Don Byron, Markus Stockhausen, Nguyen Lê, pop singers like Vinicio Capossela, flamenco stars such as Carmen Linares etc. Several jazzmen and composers have written new music for this ensemble. It also collaborates with traditional Asian musicians like the Afghan virtuosi of the "Ensemble Kaboul" (Khaled Arman). In 2007 he conceived and conducted a show, based on Buxtehude's "Membra Jesu Nostris", with the American film maker Marc Reshovsky (Hollywood) and the Swedish choir "Rilke Ensemble" (G.Eriksson).

Vittorio Ghielmi is a visiting professor at the RCM, a professor at the Conservatorio Luca Marenzio (Brescia), and has given several master-classes in Academies and Universities (Mozarteum Salzburg etc.). In the "Politecnico della cultura, delle arti e della lingua" Milan, he has organized cycles of studies and concerts on early music instrumental techniques and their survival in "ethnic" musical traditions.

He has published studies on music and previously unpublished scores (Fuzeau, Minkoff, Ut Orpheus), and a complete edition of Johan Gottlieb Graun's Viola da Gamba Concertos. He directs the scientific musical research of "Libroforte-Fine Music editions".

He plays a gamba made by Michel Colichon, Paris 1688.