

Alan Bjelinski rođen je 1964. godine u Zagrebu, gdje je, u razredu prof. Igora Gjadrova, diplomirao dirigiranje na Muzičkoj akademiji. Poslije diplomskog studija završio je 1990. godine u razredu maestra Pavla Dešpalja, a kao stipendista usavršavanje mladih dirigiranih u Lovro Matačić, usavršavao se na Mozarteumu u Salzburgu, u razredu prof. Michaela Gielen. Već kao dječak nastupao je kao pijanista Zagrebačkog filharmonijom, s kojom je i kasnije nastavio suradnju, dirigirajući raznovrsne programe. Uz Zagrebačku, radio je i sa Beogradskom i Slovenskom filharmonijom, Zagrebačkim solistima, kao i sa Simfonijskim orkestrom izborom Hrvatske radiotelevizije, Dubrovačkim simfonijskim orkestrom, Splitskom i Riječkom operom, Simfonijskim orkestrom BYU (Utah, SAD), Simfonijskim orkestrom RTV Slovenije, Simfonijskim puhačkim orkestrom OSRH, te Udinskim filharmonijskim orkestrom (Italija). Dirigirao je i surađivao sa zborom Ivan Goran Kovačić, Novosadskim Kamernim Horom i Akademskim zborom Mostar. Kako je, odrastajući uz roditelje, istaknut hrvatske glazbenike, isamodmalena bio okružen glazbom, dio svoje karijere posvetio je zagrebačkim dječjim zborovima Zvezdice i Klinci s Ribnjaka, kao i Vokalnom ansamblu Brevis iz Osijeka, a sudjelovao je i u organizaciji edukacijskih programa za glazbeni mladež. Strastveni ljubitelj klasičke, kojim najviše teži kao osnovi svog glazbenog izraza, surađivao je s mnogim imenima domaće i strane klasične scene — kao što su Stefan Milenkovich, Michael Edwards, Pavica Gvozdić, Anđelko Krpan, Sara Domjanić, Vesna Podrug, Željko Milić i drugi. No, jedan je od rijetkih dirigiranih koji opus uključuje i raznovrsne stilove, pa je tako također surađivao s najistaknutijim imenima hrvatske operne scene, ali i dirigirao na festivalima i događanjima poput Runjićevih večeri, Šibenskih šansona, Božića u Ciboni, omanskih Asian Beach Games, Eurosonga u Oslu, božićnih VIP koncerata u HNK Zagreb, Salsa programa, Muzičkih Biennala Zagreb, i koncerata u oči do jedne prestižne nagrade Porin. Uz strane izvođače, surađivao je i s gotovo svim velikim imenima hrvatske estrade, kao što su Tereza Kesovija, Radojka Šverko, Josipa Lisac, Gabi Novak, Arsen Dedić i Oliver Dragojević, kojeg je pratio na turnejama u Royal Albert Hall u Londonu, Operi u Sydneyu, Carnegie Hall u New Yorku i drugdje. Također, gotovo svake godine izvodio je i glasovogoca Brune Bjelinskog, jednog od najplodnijih hrvatskih kompozitora, na izvedbi njegovih djela posebno intenzivno radizadnjih godina. Kao jedan od kompozitora, radio je na filmu Transatlantic Mladena Jurana, koji je osvojio 4 Zlatne Arene i bio hrvatski kandidat za Oskara, te brojnim predstavama. Kao samoneke od njih, vrijedno je spomenuti balet Žurbaduše, u izvedbi Zagrebačkog plesnog ansambla u suradnji s Goranom Bakračem, dramske predstave Daleka Zemlja Arthura Schnitzlera i igra u dvoje Tita Strozija, te predstavu Karolina Riječka, uz koju je dirigirao u HNK Ivana pl. Zajca u Rijeci. Dobitnik je Nagrade hrvatskog glumišta za dirigiranje u baletnoj predstavi "Mačak u čizmama" Brune Bjelinskog 2003. te Zlatne Arene 2010. za glazbu u filmu "Neka ostanemeđunama" Rajka Grlića. 2016. izveo je balet "Petar Pan" Brune Bjelinskog u HNK u Zagrebu. 1990. godine osnovao je gudački komorni orkestar Windstrings s kojim je kroz deset godina djelovanja ostvariopreko 400 koncerata u zemlji i inozemstvu. Stalni dirigent Simfonijskog orkestra HRT bio je od 1991. do 1994. godine, nakon čega djeluje kao samostalnim umjetnik.

Alan Bjelinski was born in 1964 in Zagreb, where he graduated conducting at the Academy of Music in the class of prof Igor Gjadrov. He completed his postgraduate studies in 1990 in the class of Mo Pavle Dešpalj, and as a winner of scholarship for the training of young conductors "Lovro Matačić", he graduated from Mozarteum in Salzburg, in the class of prof. Michaela Gielen. Already as a boy he performed as a pianist with the Zagreb Philharmonic, with whom he later continued to co-operate, conducting various programs. He also worked with the Belgrade and Slovene Philharmonic, the Zagreb soloists as well as with the Symphony Orchestra and choir of Croatian Radio and Television, Dubrovnik Symphony Orchestra, Split and Rijeka Opera, BYU Symphony Orchestra (Utah, USA), Symphony Orchestra RTV Slovenije, orchestra OSRH, and the Udinese Philharmonic Orchestra (Italy). He has conducted and co-operated with choir Ivan Goran Kovačić, Novi Sad Chamber Choir and Academy Choir Mostar. As he grew up with his parents, prominent Croatian musicians, and was surrounded by music, he dedicated part of his career to Zagreb's children's choirs such as Zvezdice and Klinci s Ribnjaka, as well as the Brevis Vocal Ensemble from Osijek, and also participated in the organization of educational music programs for young people. The passionate fan of classics, the most striving as the basis of his musical expression, he has worked with many local and foreign classical artists - such as Stefan Milenkovich, Michael Edwards, Pavica Gvozdić, Anđelko Krpan, Sara Domjanić, Vesna Podrug, Željko Milić and others. But he is one of the few conductors whose opus includes very different styles, so he also collaborated with the most prominent names of the Croatian opera scene, but also directed at festivals and events such as Runjić's evenings, Šibenske šansone, Christmas in Cibona, Asian Beach Games, Eurosong Oslo, Christmas VIP concerts at the Croatian

National Theater Zagreb, Salsa Program, Music Biennals Zagreb, and opening concerts of the prestigious Porin Prize awarding. Alongside foreign performers, he collaborated with almost all the great Croatian names such as Tereza Kesovija, Radojka Šverko, Josip Lisac, Gabi Novak, Arsen Dedić and Oliver Dragojević, accompanying them on tours at the Royal Albert Hall in London, Opera in Sydney, Carnegie Hall in New York and elsewhere. Almost every year he is performing the works of his father Bruno Bjelinski, one of the most prolific Croatian composers. As one of the composers, he worked on the Mladen Juran's film "Transatlantic", which won four Golden Arena Awards and was a Croatian Oscar nominee, as well as in numerous theatre performances. As just a few of them, worth mentioning is the ballet Bustling of the Soul, performed by the Zagreb Dance Ensemble in cooperation with Goran Bakrac, the dramatic performance of Distant Country by Arthur Schnitzler and the Game for Two by Tito Strozzi, and the performance of Karolina Riječka, performed at HNK Ivan pl . Zajc in Rijeka. He is the winner of the Croatian Ballet Award for Ballet Performance "Puss in Boots" by Bruno Bjelinski 2003, and Golden Arene 2010 for the music in the film "Let it stay among us" by Rajko Grlić. In 2016 he performed the ballet "Petar Pan" by Bruno Bjelinski in Zagreb. In 1990 he founded the Windstrings String Chamber Orchestra which performed over 400 concerts in the country and abroad for ten years. He was the permanent conductor of the HRT Symphony Orchestra from 1991 to 1994, after which he works as an independent artist.